



Peter Robbins

1
00:00:03,110 --> 00:00:01,670
this is that triangle you know there's

2
00:00:04,880 --> 00:00:03,120
explanation for everything that appeared

3
00:00:07,190 --> 00:00:04,890
in the Rendlesham forest incident that

4
00:00:10,070 --> 00:00:07,200
doesn't involve aliens at all it was

5
00:00:13,459 --> 00:00:10,080
completely silent it comes right over

6
00:00:15,259 --> 00:00:13,469
our head it's so a classic flying-saucer

7
00:00:16,880 --> 00:00:15,269
really standing in the clearing he

8
00:00:18,560 --> 00:00:16,890
turned over to my father and held his

9
00:00:25,040 --> 00:00:18,570
hand and he looked in his eyes and said

10
00:00:27,859 --> 00:00:25,050
we're not alone welcome to podcast UFO

11
00:00:29,720 --> 00:00:27,869
for our live show during the show feel

12
00:00:32,330 --> 00:00:29,730
free to participate live in our chat

13
00:00:35,660 --> 00:00:32,340

room and don't forget to like us on our

14

00:00:37,220 --> 00:00:35,670

very active Facebook page hello and

15

00:00:40,010 --> 00:00:37,230

welcome to the show on Martin Willis

16

00:00:41,690 --> 00:00:40,020

your host and we have a fun show for you

17

00:00:44,389 --> 00:00:41,700

this evening

18

00:00:44,840 --> 00:00:44,399

the hang on just a second I see what's

19

00:00:48,260 --> 00:00:44,850

going on

20

00:00:52,880 --> 00:00:48,270

alright we have a fun show and what is

21

00:00:55,700 --> 00:00:52,890

happening we have we have in-house here

22

00:00:59,900 --> 00:00:55,710

we have a guest and his name is Ryan

23

00:01:02,090 --> 00:00:59,910

McClatchy and actually I was at a bagel

24

00:01:05,149 --> 00:01:02,100

shop and met Ryan and he told quite a

25

00:01:09,050 --> 00:01:05,159

story so he has driven over from not too

26

00:01:11,480 --> 00:01:09,060

far away and is going to be telling his

27

00:01:13,580 --> 00:01:11,490

story what happened before that though

28

00:01:15,289 --> 00:01:13,590

we have Alejandro Rojas coming up with

29

00:01:18,440 --> 00:01:15,299

the news and just a couple of

30

00:01:21,620 --> 00:01:18,450

announcements this Friday for anyone

31

00:01:23,630 --> 00:01:21,630

that can actually participate and watch

32

00:01:25,880 --> 00:01:23,640

something live during the day Friday at

33

00:01:29,690 --> 00:01:25,890

1:00 p.m. Eastern Standard Time we have

34

00:01:31,130 --> 00:01:29,700

the sons of J Allen Hynek that will be

35

00:01:34,850 --> 00:01:31,140

on the show and a live stream on YouTube

36

00:01:37,580 --> 00:01:34,860

it'll also be a bonus podcast for

37

00:01:40,039 --> 00:01:37,590

subscribers so that will be going out

38

00:01:42,649 --> 00:01:40,049

over the weekend should be exciting and

39

00:01:47,030 --> 00:01:42,659

anyone that wants to email questions for

40

00:01:47,990 --> 00:01:47,040

Paul or Joel Hynek just email me at

41

00:01:52,940 --> 00:01:48,000

podcast

42

00:01:54,920 --> 00:01:52,950

I'd be glad to pose some questions I

43

00:01:57,709 --> 00:01:54,930

already have some questions I posted

44

00:01:59,510 --> 00:01:57,719

something on Facebook and so that will

45

00:02:02,420 --> 00:01:59,520

be a lot of fun so that's coming up my

46

00:02:05,060 --> 00:02:02,430

guest tonight is repeat guests and good

47

00:02:08,150 --> 00:02:05,070

friend peter robbins he will be on right

48

00:02:10,219 --> 00:02:08,160

after with ryan and he's going to join

49

00:02:12,589 --> 00:02:10,229

me to talk with ryan about his UFO

50

00:02:13,490 --> 00:02:12,599

encounter thanks so much to everyone

51
00:02:15,530 --> 00:02:13,500
that support

52
00:02:18,860 --> 00:02:15,540
a show that's always very appreciated

53
00:02:20,600 --> 00:02:18,870
and also each and every listener out

54
00:02:23,380 --> 00:02:20,610
there is important and thanks for

55
00:02:25,820 --> 00:02:23,390
checking out the show and listening and

56
00:02:27,530 --> 00:02:25,830
we have a lot of exciting shows coming

57
00:02:29,870 --> 00:02:27,540
up and I'll talk about that later on at

58
00:02:32,060 --> 00:02:29,880
the end of the show and Alejandro

59
00:02:34,190 --> 00:02:32,070
welcome to the show and thank you hello

60
00:02:38,030 --> 00:02:34,200
thank you we have a little tough start

61
00:02:40,190 --> 00:02:38,040
here and no problemo yeah hey you don't

62
00:02:42,220 --> 00:02:40,200
have your background today I have a

63
00:02:45,320 --> 00:02:42,230

different background just a black yeah

64

00:02:47,510 --> 00:02:45,330

so yeah there's a number minute man in

65

00:02:47,960 --> 00:02:47,520

black right there yes yeah keepin it

66

00:02:50,600 --> 00:02:47,970

simple

67

00:02:53,210 --> 00:02:50,610

right right so what's what's happening

68

00:02:56,210 --> 00:02:53,220

in the UFO world is this like what's

69

00:02:58,040 --> 00:02:56,220

happenin so there's a lot of discussion

70

00:03:00,140 --> 00:02:58,050

around the television show Project Blue

71

00:03:01,610 --> 00:03:00,150

Book and the reason I bring it up

72

00:03:03,350 --> 00:03:01,620

because I think one of the most

73

00:03:05,720 --> 00:03:03,360

important discussions that happened is

74

00:03:09,080 --> 00:03:05,730

in the Air Force times so this is a

75

00:03:11,120 --> 00:03:09,090

great article and essentially it's funny

76

00:03:14,150 --> 00:03:11,130

that you know they're reviewing Blue

77

00:03:16,310 --> 00:03:14,160

Book and talking about of course the Air

78

00:03:18,550 --> 00:03:16,320

Force and their involvement with UFO

79

00:03:22,340 --> 00:03:18,560

research so they talk about Blue Book

80

00:03:26,810 --> 00:03:22,350

they talk about how it is based on

81

00:03:29,300 --> 00:03:26,820

reality but mid-story they say the

82

00:03:32,479 --> 00:03:29,310

series diverges from historical fact

83

00:03:34,310 --> 00:03:32,489

when Hynek begins to suspect that he has

84

00:03:36,710 --> 00:03:34,320

been duped by the government into a

85

00:03:38,449 --> 00:03:36,720

conspiracy to cover up the truth that

86

00:03:40,090 --> 00:03:38,459

are kind of saying you know that didn't

87

00:03:43,490 --> 00:03:40,100

really happen however they do

88

00:03:46,039 --> 00:03:43,500

interestingly enough go into how if

89

00:03:47,990 --> 00:03:46,049

Hynek did feel that way he would be

90

00:03:50,690 --> 00:03:48,000

justified in feeling that way because

91

00:03:54,289 --> 00:03:50,700

they actually go into some of hynix work

92

00:03:56,390 --> 00:03:54,299

and how the Air Force was kind of you

93

00:03:57,020 --> 00:03:56,400

know he his problems that he had with

94

00:03:59,660 --> 00:03:57,030

the Air Force

95

00:04:02,060 --> 00:03:59,670

then interesting enough the story goes

96

00:04:04,370 --> 00:04:02,070

into say that you know Project Blue Book

97

00:04:07,940 --> 00:04:04,380

clothes they didn't really find much and

98

00:04:09,650 --> 00:04:07,950

they use this quote that you can find on

99

00:04:12,410 --> 00:04:09,660

the Air Force page it says since the

100

00:04:13,970 --> 00:04:12,420

termination of Project Blue Book nothing

101
00:04:17,210 --> 00:04:13,980
has occurred that would support a

102
00:04:20,300 --> 00:04:17,220
resumption of UFO investigations by the

103
00:04:23,000 --> 00:04:20,310
Air Force some of us are very familiar

104
00:04:25,940 --> 00:04:23,010
with that term but they do go on to say

105
00:04:27,140 --> 00:04:25,950
it has been recently revealed that the

106
00:04:30,560 --> 00:04:27,150
Pentagon did ignore

107
00:04:32,810 --> 00:04:30,570
J did have a UFO program they referenced

108
00:04:37,280 --> 00:04:32,820
that New York Times article and they say

109
00:04:39,909 --> 00:04:37,290
it ran from 2007 to 2012 and what they

110
00:04:43,100 --> 00:04:39,919
say is that it's suspected that this

111
00:04:48,710 --> 00:04:43,110
program still goes on to this day

112
00:04:50,300 --> 00:04:48,720
so it's a thorough you know article and

113
00:04:53,680 --> 00:04:50,310

you think it's look you think it's

114

00:04:57,530 --> 00:04:53,690

informative without being you know like

115

00:05:00,439 --> 00:04:57,540

acting like mr. ng subject I don't think

116

00:05:05,270 --> 00:05:00,449

so I think it is in fact the way that it

117

00:05:07,570 --> 00:05:05,280

ends is the existence of these programs

118

00:05:10,070 --> 00:05:07,580

doesn't necessarily mean that UFOs are

119

00:05:11,600 --> 00:05:10,080

extraterrestrial in nature but they do

120

00:05:14,420 --> 00:05:11,610

show that the government takes

121

00:05:16,960 --> 00:05:14,430

unidentified aerial object seriously

122

00:05:21,110 --> 00:05:16,970

perhaps worried about the ever-growing

123

00:05:24,379 --> 00:05:21,120

capabilities of near-peer adversaries or

124

00:05:27,110 --> 00:05:24,389

far so which i think is honest you know

125

00:05:30,200 --> 00:05:27,120

that and that's which is different

126

00:05:31,940 --> 00:05:30,210

though it kind of would this was not the

127

00:05:36,020 --> 00:05:31,950

sort of statement we had been getting

128

00:05:38,570 --> 00:05:36,030

prior to Elizondo coming out prior to

129

00:05:40,159 --> 00:05:38,580

that it was more dismissive yeah so for

130

00:05:42,560 --> 00:05:40,169

them to say this I think it's really

131

00:05:45,290 --> 00:05:42,570

important and a significant change in

132

00:05:47,540 --> 00:05:45,300

tactic in that they're saying okay yeah

133

00:05:50,180 --> 00:05:47,550

UFOs are important you know and explain

134

00:05:52,250 --> 00:05:50,190

things we need to look into them because

135

00:05:53,960 --> 00:05:52,260

of what they could potentially be which

136

00:05:55,670 --> 00:05:53,970

is exactly what UFO researchers have

137

00:05:58,010 --> 00:05:55,680

been saying and many have been saying

138

00:05:59,930 --> 00:05:58,020

for a long time and we know they look

139

00:06:02,150 --> 00:05:59,940

into these things but they deny looking

140

00:06:04,670 --> 00:06:02,160

into him at all which is just was a

141

00:06:07,490 --> 00:06:04,680

ridiculous stance to take and it was a

142

00:06:12,260 --> 00:06:07,500

stance that they took for decades so I

143

00:06:14,270 --> 00:06:12,270

think this change is helpful and I also

144

00:06:17,180 --> 00:06:14,280

want to say you know there's been a lot

145

00:06:19,670 --> 00:06:17,190

of back and forth then in the UFO

146

00:06:21,589 --> 00:06:19,680

community not surprisingly because the

147

00:06:23,719 --> 00:06:21,599

UFO community is one of the most cynical

148

00:06:26,510 --> 00:06:23,729

and negative communities I think out

149

00:06:28,070 --> 00:06:26,520

there I don't know if it takes to call

150

00:06:30,339 --> 00:06:28,080

yourself a UFO researcher you have to

151
00:06:34,100 --> 00:06:30,349
have a grumpy bad attitude or something

152
00:06:35,990 --> 00:06:34,110
literally available move into that just

153
00:06:38,870 --> 00:06:36,000
I just want to ask this one question now

154
00:06:41,330 --> 00:06:38,880
100 where can someone find that article

155
00:06:43,070 --> 00:06:41,340
it's the Air Force

156
00:06:45,740 --> 00:06:43,080
Air Force x thank you yeah and of course

157
00:06:47,990 --> 00:06:45,750
you can find that out on open minds in

158
00:06:49,970 --> 00:06:48,000
our open minds UFO group forum or I

159
00:06:53,210 --> 00:06:49,980
think I've got this one on our front

160
00:06:55,880 --> 00:06:53,220
page but if not I will soon but the

161
00:06:58,610 --> 00:06:55,890
other there is another blue book article

162
00:07:01,700 --> 00:06:58,620
and this one is about the first episode

163
00:07:03,980 --> 00:07:01,710

which is a 1948 dog fight that the first

164

00:07:06,590 --> 00:07:03,990

episode was representing and here's my

165

00:07:09,260 --> 00:07:06,600

point is that culturally here's the

166

00:07:11,330 --> 00:07:09,270

significance of this show and I did on

167

00:07:12,830 --> 00:07:11,340

my den of geek review of the show I even

168

00:07:16,670 --> 00:07:12,840

wrote this that regardless of how

169

00:07:18,440 --> 00:07:16,680

accurate the show is the end result the

170

00:07:20,090 --> 00:07:18,450

the big result that I think is helpful

171

00:07:22,610 --> 00:07:20,100

is that people are paying attention to

172

00:07:25,190 --> 00:07:22,620

real cases in that this project Bluebook

173

00:07:27,050 --> 00:07:25,200

existed at a level that we never had

174

00:07:29,660 --> 00:07:27,060

there was no reason for the general

175

00:07:32,360 --> 00:07:29,670

public to get involved with knowing any

176
00:07:36,740 --> 00:07:32,370
of this and now there is and so here's a

177
00:07:39,110 --> 00:07:36,750
story from a local paper that is writing

178
00:07:41,810 --> 00:07:39,120
the Bismarck Tribune writing about hey

179
00:07:46,160 --> 00:07:41,820
this first episode of this television

180
00:07:48,500 --> 00:07:46,170
show covered a UFO case from our area

181
00:07:50,900 --> 00:07:48,510
and then they review this remarkable

182
00:07:52,520 --> 00:07:50,910
case what is a great case so I think

183
00:07:54,620 --> 00:07:52,530
we're just gonna see more and more of

184
00:07:56,960 --> 00:07:54,630
that as a weeks go by and cases are

185
00:07:58,940 --> 00:07:56,970
covered more local papers writing hey

186
00:08:00,950 --> 00:07:58,950
this TV show covered us and then

187
00:08:03,650 --> 00:08:00,960
there'll be more information getting out

188
00:08:05,660 --> 00:08:03,660

about these great cases and I think what

189

00:08:08,620 --> 00:08:05,670

people are forgetting and and I haven't

190

00:08:11,360 --> 00:08:08,630

seen this referenced in not one critique

191

00:08:13,190 --> 00:08:11,370

article that was critical of the show I

192

00:08:15,380 --> 00:08:13,200

think it's fair that you've got to

193

00:08:17,660 --> 00:08:15,390

mention that the History Channel is

194

00:08:20,030 --> 00:08:17,670

posting some great articles that are

195

00:08:21,380 --> 00:08:20,040

going over these real cases and I think

196

00:08:22,880 --> 00:08:21,390

that that is something they didn't have

197

00:08:25,490 --> 00:08:22,890

to do and no one else has ever done

198

00:08:28,100 --> 00:08:25,500

before right so I think these are you

199

00:08:30,500 --> 00:08:28,110

know I maybe I'm being a Pollyanna which

200

00:08:32,719 --> 00:08:30,510

I don't mind my role being looking at

201
00:08:35,840 --> 00:08:32,729
the positive but I think there's a lot

202
00:08:37,790 --> 00:08:35,850
of positive effects here that are going

203
00:08:40,250 --> 00:08:37,800
to result from this the show for people

204
00:08:42,230 --> 00:08:40,260
of us interested in this this field well

205
00:08:43,940 --> 00:08:42,240
I don't know about you but if I watch

206
00:08:46,070 --> 00:08:43,950
something and I'm really interested in

207
00:08:48,350 --> 00:08:46,080
it and it says based on a true story the

208
00:08:51,680 --> 00:08:48,360
first thing I do after I watch it is I

209
00:08:53,870 --> 00:08:51,690
go and I research that story so exactly

210
00:08:54,829 --> 00:08:53,880
this is just what I do you know like I

211
00:08:58,999 --> 00:08:54,839
like to know

212
00:09:01,910 --> 00:08:59,009
what exactly really did happen and I'm

213
00:09:04,460 --> 00:09:01,920

the same way but we'll do that too yeah

214

00:09:06,110 --> 00:09:04,470

and you know I assume that the show is

215

00:09:07,550 --> 00:09:06,120

going to be way off from history and

216

00:09:09,800 --> 00:09:07,560

that's why I want to look at the real

217

00:09:11,900 --> 00:09:09,810

history because usually they are it's

218

00:09:13,759 --> 00:09:11,910

not often that they stick really close

219

00:09:16,759 --> 00:09:13,769

to the facts because it's that's just

220

00:09:18,889 --> 00:09:16,769

extremely difficult to do when you're

221

00:09:22,309 --> 00:09:18,899

fictionalizing something for drama to be

222

00:09:24,920 --> 00:09:22,319

interesting to people you've got to kind

223

00:09:27,799 --> 00:09:24,930

of encapsulate you know ideas and

224

00:09:30,650 --> 00:09:27,809

concepts and and which is what they've

225

00:09:32,660 --> 00:09:30,660

done with the show and I still do like

226

00:09:35,480 --> 00:09:32,670

the show I understand people's concerns

227

00:09:37,999 --> 00:09:35,490

but yeah so that's the project Bluebook

228

00:09:41,480 --> 00:09:38,009

news since he said it himself live on my

229

00:09:44,840 --> 00:09:41,490

show I'm going to repeat what Mac

230

00:09:47,150 --> 00:09:44,850

Maloney said he said I'm not gonna watch

231

00:09:49,610 --> 00:09:47,160

that and I said why and he says you said

232

00:09:51,470 --> 00:09:49,620

you know they add theatrical elements to

233

00:09:56,090 --> 00:09:51,480

it he says now it's not for me he says

234

00:09:58,129 --> 00:09:56,100

aren't UFOs enough you know isn't it and

235

00:10:01,639 --> 00:09:58,139

enough the way it is they don't have to

236

00:10:03,619 --> 00:10:01,649

add anything to it and but I you know

237

00:10:05,840 --> 00:10:03,629

that was Mac Melones comment on the

238

00:10:07,850 --> 00:10:05,850

whole thing but I had he's going to

239

00:10:10,610 --> 00:10:07,860

watch it like you know do some closet

240

00:10:11,240 --> 00:10:10,620

watching okay yeah I like the rest of us

241

00:10:13,879 --> 00:10:11,250

yeah

242

00:10:16,429 --> 00:10:13,889

another story that is really getting out

243

00:10:19,189 --> 00:10:16,439

there which is great and of course you

244

00:10:23,499 --> 00:10:19,199

had him Calvin Parker on your show yeah

245

00:10:28,189 --> 00:10:23,509

is a pascagoula case and in an Alabama

246

00:10:31,100 --> 00:10:28,199

paper this is out of Mobile Alabama Fox

247

00:10:33,499 --> 00:10:31,110

out of Mobile has done this special on

248

00:10:35,900 --> 00:10:33,509

Pascagoula of course that happened in

249

00:10:37,669 --> 00:10:35,910

Mississippi but they've got this special

250

00:10:39,740 --> 00:10:37,679

that I haven't watched it but they have

251

00:10:42,590 --> 00:10:39,750

an article that accompanies it and I

252

00:10:44,660 --> 00:10:42,600

guess it's nearly an hour long do the

253

00:10:47,990 --> 00:10:44,670

one I watch no I probably watched was a

254

00:10:49,340 --> 00:10:48,000

shorter version of it it was it wasn't

255

00:10:51,259 --> 00:10:49,350

really that long I can't remember

256

00:10:54,769 --> 00:10:51,269

exactly how long but it was very well

257

00:10:58,489 --> 00:10:54,779

done actually I was really impressed and

258

00:11:00,499 --> 00:10:58,499

there was you know it's I love Calvin

259

00:11:02,720 --> 00:11:00,509

and I can't wait to meet him at your

260

00:11:05,689 --> 00:11:02,730

conference this year and he's very

261

00:11:07,879 --> 00:11:05,699

believable he is and I think that he's

262

00:11:08,390 --> 00:11:07,889

kind of like a Walton Travis Walton who

263

00:11:11,060 --> 00:11:08,400

had

264

00:11:13,400 --> 00:11:11,070

you know alleged alien experiences but

265

00:11:17,540 --> 00:11:13,410

he's a very grounded down-to-earth

266

00:11:18,800 --> 00:11:17,550

person and talking to Travis to me is

267

00:11:21,200 --> 00:11:18,810

one of the things you can do that will

268

00:11:23,030 --> 00:11:21,210

convince you the most and Calvin is like

269

00:11:25,310 --> 00:11:23,040

that also just a very grounded person

270

00:11:28,730 --> 00:11:25,320

and it's shocking and it must be his

271

00:11:31,690 --> 00:11:28,740

personality to see all of these news

272

00:11:34,400 --> 00:11:31,700

outlets who are writing about this case

273

00:11:36,080 --> 00:11:34,410

taking it seriously and not really

274

00:11:38,630 --> 00:11:36,090

making fun of it which is surprising

275

00:11:41,390 --> 00:11:38,640

because it's a really wild you know

276

00:11:44,120 --> 00:11:41,400

thing that they describe happening so

277

00:11:46,700 --> 00:11:44,130

it's it's nice to see this this positive

278

00:11:50,090 --> 00:11:46,710

news that's out there yeah and I just

279

00:11:52,730 --> 00:11:50,100

can't see I can't see Calvin making any

280

00:11:54,710 --> 00:11:52,740

of that up and for the people you know

281

00:11:56,900 --> 00:11:54,720

that have not listened to that shole or

282

00:11:59,570 --> 00:11:56,910

know much about the case basically they

283

00:12:02,750 --> 00:11:59,580

were fishing and then this blue light

284

00:12:05,630 --> 00:12:02,760

came down and these these beings I think

285

00:12:07,750 --> 00:12:05,640

three beings floated toward them and as

286

00:12:11,090 --> 00:12:07,760

soon as they touched one of them touched

287

00:12:12,830 --> 00:12:11,100

him two grabbed Hickson but as soon as

288

00:12:15,710 --> 00:12:12,840

they touch Calvin he said he felt you

289

00:12:17,780 --> 00:12:15,720

know completely relaxed and he said he

290

00:12:20,210 --> 00:12:17,790

basically levitated back to the ship and

291

00:12:24,770 --> 00:12:20,220

you know they did experiments on him not

292

00:12:26,450 --> 00:12:24,780

not you know evasive experiments but and

293

00:12:29,030 --> 00:12:26,460

then basically let him go who floated

294

00:12:30,650 --> 00:12:29,040

back and there he was and didn't want to

295

00:12:32,990 --> 00:12:30,660

talk about it and the best thing I think

296

00:12:34,930 --> 00:12:33,000

of that whole entire case is when they

297

00:12:37,880 --> 00:12:34,940

snuck the tape recording into the police

298

00:12:39,800 --> 00:12:37,890

the police snuck the tape recording into

299

00:12:41,630 --> 00:12:39,810

the room when they didn't know anyone

300

00:12:42,890 --> 00:12:41,640

was there and you know they're recording

301
00:12:45,590 --> 00:12:42,900
how scared they were about the whole

302
00:12:47,450 --> 00:12:45,600
situation and then they py detector

303
00:12:49,130 --> 00:12:47,460
tests you know it's great I think

304
00:12:51,140 --> 00:12:49,140
another credible part of this is that

305
00:12:52,730 --> 00:12:51,150
Calvin took off he didn't want a lot

306
00:12:56,360 --> 00:12:52,740
like he didn't want attention and he

307
00:12:57,950 --> 00:12:56,370
literally left town and was gone and

308
00:13:00,950 --> 00:12:57,960
didn't speak about this for decades

309
00:13:03,710 --> 00:13:00,960
until just recently and I think that

310
00:13:06,170 --> 00:13:03,720
lends to the credibility as well and I

311
00:13:07,610 --> 00:13:06,180
was up not to tried to sound like I'm

312
00:13:10,610 --> 00:13:07,620
bragging but I was basically the first

313
00:13:12,590 --> 00:13:10,620

person to dig him up for many years and

314

00:13:15,920 --> 00:13:12,600

had him on my show and got him connected

315

00:13:17,900 --> 00:13:15,930

to to Phil mantle to write the book and

316

00:13:19,820 --> 00:13:17,910

all that stuff so that really I was

317

00:13:21,550 --> 00:13:19,830

really glad really I was really I guess

318

00:13:24,400 --> 00:13:21,560

I didn't realize that timeline

319

00:13:26,350 --> 00:13:24,410

and yet Phil had met him first no no I I

320

00:13:28,960 --> 00:13:26,360

connect this two together so anyway it

321

00:13:32,380 --> 00:13:28,970

was really I was grateful that I was

322

00:13:35,650 --> 00:13:32,390

able to do that well done Martin so this

323

00:13:37,570 --> 00:13:35,660

whole news kind of fury that's going on

324

00:13:41,200 --> 00:13:37,580

with him this this whole all these

325

00:13:43,900 --> 00:13:41,210

stories are largely you were the one who

326

00:13:45,130 --> 00:13:43,910

who made this all happen well I I helped

327

00:13:46,690 --> 00:13:45,140

with a little but it probably would have

328

00:13:50,950 --> 00:13:46,700

happened anyway but I appreciate that

329

00:13:53,230 --> 00:13:50,960

maybe good job yeah so one other story I

330

00:13:56,140 --> 00:13:53,240

want to talk about her real quick here I

331

00:13:58,030 --> 00:13:56,150

just think this is a neat one this story

332

00:14:00,370 --> 00:13:58,040

going around why our galaxy probably

333

00:14:02,650 --> 00:14:00,380

isn't full of alien civilizations they

334

00:14:05,350 --> 00:14:02,660

could have been killed off by climate

335

00:14:09,370 --> 00:14:05,360

change but I think it's an interesting

336

00:14:12,880 --> 00:14:09,380

thought in that you know if there are

337

00:14:16,180 --> 00:14:12,890

many many intelligent civilizations out

338

00:14:18,310 --> 00:14:16,190

there which seems to make sense that

339

00:14:20,560 --> 00:14:18,320

there would be in at the statistics show

340

00:14:22,660 --> 00:14:20,570

that that would be the case then it

341

00:14:25,330 --> 00:14:22,670

could be also the case that many of

342

00:14:27,730 --> 00:14:25,340

these have come and gone possibly some

343

00:14:30,790 --> 00:14:27,740

like this from natural or natural

344

00:14:34,420 --> 00:14:30,800

occurrences some maybe by destroying

345

00:14:36,700 --> 00:14:34,430

themselves and you know who knows a

346

00:14:38,620 --> 00:14:36,710

number of other ideas so I think it's

347

00:14:40,870 --> 00:14:38,630

kind of neat to speculate about these

348

00:14:43,720 --> 00:14:40,880

sort of things and who knows

349

00:14:47,920 --> 00:14:43,730

will we be killed off by climate change

350

00:14:50,560 --> 00:14:47,930

or will we kill ourselves off or will we

351

00:14:53,560 --> 00:14:50,570

make it into some grand future of

352

00:14:56,800 --> 00:14:53,570

enlightenment I would like to hope for

353

00:15:00,870 --> 00:14:56,810

the last the latter but fear for the

354

00:15:07,150 --> 00:15:00,880

prior one of the prior yeah yeah exactly

355

00:15:08,260 --> 00:15:07,160

I fear too and anyway hopefully we'll

356

00:15:11,230 --> 00:15:08,270

catch it before it's too late

357

00:15:13,840 --> 00:15:11,240

thanks so much Alejandro nice talking to

358

00:15:15,690 --> 00:15:13,850

you and we'll be talking next week my

359

00:15:19,030 --> 00:15:15,700

pleasure talk to you next week all right

360

00:15:21,160 --> 00:15:19,040

okay take care all right everyone so our

361

00:15:24,160 --> 00:15:21,170

guest and we only have five minutes

362

00:15:28,450 --> 00:15:24,170

break at this point our guest is Peter

363

00:15:30,220 --> 00:15:28,460

Robbins Peter welcome to the show thanks

364

00:15:32,800 --> 00:15:30,230

it's great to be back on with you Martin

365

00:15:35,050 --> 00:15:32,810

always always great to be back talking

366

00:15:37,870 --> 00:15:35,060

with you and

367

00:15:40,840 --> 00:15:37,880

let's see so I want to also bring in

368

00:15:44,740 --> 00:15:40,850

Peter well we'll talk further about

369

00:15:45,760 --> 00:15:44,750

what's going on with you and what we're

370

00:15:48,010 --> 00:15:45,770

going to be talking about some

371

00:15:53,350 --> 00:15:48,020

interesting things James Forrestal of

372

00:15:55,060 --> 00:15:53,360

course and also your good friend fellow

373

00:15:56,860 --> 00:15:55,070

artist Budd Hopkins where you'll be

374

00:16:00,610 --> 00:15:56,870

talking about that for now I'm gonna

375

00:16:02,650 --> 00:16:00,620

bring in our local guest Ryan McLane

376

00:16:03,580 --> 00:16:02,660

Ryan welcome to the show thank you very

377

00:16:05,890 --> 00:16:03,590

much glad to be here

378

00:16:07,840 --> 00:16:05,900

yeah yeah I have to keep looking this

379

00:16:11,590 --> 00:16:07,850

way to see you

380

00:16:13,990 --> 00:16:11,600

but anyway Peter so I talked to you

381

00:16:17,590 --> 00:16:14,000

briefly ahead of the show met Ryan

382

00:16:19,570 --> 00:16:17,600

locally here in a bagel shop so Ryan I

383

00:16:22,150 --> 00:16:19,580

would love for you to tell tell the

384

00:16:24,400 --> 00:16:22,160

first of all the setting first and and

385

00:16:30,100 --> 00:16:24,410

tell us your story how that all happened

386

00:16:34,030 --> 00:16:30,110

all right so it was on October 2nd 2016

387

00:16:36,490 --> 00:16:34,040

I was had been working in the Greater

388

00:16:37,960 --> 00:16:36,500

Moosehead Lake region of Maine and at

389

00:16:40,690 --> 00:16:37,970

the time I was working on hiking trails

390

00:16:42,730 --> 00:16:40,700

I had some friends who had a camp very

391

00:16:45,340 --> 00:16:42,740

close to where I was staying and two of

392

00:16:49,390 --> 00:16:45,350

my very good friends came up to see me

393

00:16:52,330 --> 00:16:49,400

and to spend some time there and on that

394

00:16:54,700 --> 00:16:52,340

evening of the second we had been having

395

00:16:57,310 --> 00:16:54,710

just a fantastic day we're walking back

396

00:16:59,290 --> 00:16:57,320

to the cabin that I was staying at which

397

00:17:01,690 --> 00:16:59,300

was about a quarter mile maybe a third

398

00:17:04,120 --> 00:17:01,700

of a mile away from his family's place

399

00:17:07,570 --> 00:17:04,130

and it's six miles down a dirt road

400

00:17:10,120 --> 00:17:07,580

about seven or eight from a town of

401
00:17:12,070 --> 00:17:10,130
about a thousand people so pretty far

402
00:17:14,830 --> 00:17:12,080
out there and as we were walking up this

403
00:17:19,210 --> 00:17:14,840
hill we were all side by side and and I

404
00:17:22,300 --> 00:17:19,220
had a headlamp on and we saw this light

405
00:17:24,100 --> 00:17:22,310
coming almost at us but kind of

406
00:17:26,260 --> 00:17:24,110
diagonally towards us through the woods

407
00:17:28,750 --> 00:17:26,270
and it's in an older growth forest so

408
00:17:31,900 --> 00:17:28,760
it's pretty open and definitely a mixed

409
00:17:35,380 --> 00:17:31,910
mixed wood species and and as it was

410
00:17:40,330 --> 00:17:35,390
coming towards us we all turned to it

411
00:17:42,130 --> 00:17:40,340
and what I saw and what they saw was 3 3

412
00:17:46,720 --> 00:17:42,140
different things but some similarities

413
00:17:48,940 --> 00:17:46,730

within it I saw what I believed to be a

414

00:17:53,980 --> 00:17:48,950

woman in all way in

415

00:17:55,930 --> 00:17:53,990

white rope floating and my other friend

416

00:17:57,100 --> 00:17:55,940

thought they saw a man and all white

417

00:17:58,930 --> 00:17:57,110

floating with the he had a light with

418

00:18:01,140 --> 00:17:58,940

him and then the other friend doesn't

419

00:18:05,320 --> 00:18:01,150

remember what he saw but when I

420

00:18:08,350 --> 00:18:05,330

experienced in that moment was I felt

421

00:18:12,190 --> 00:18:08,360

drawn to it as if I couldn't not turn

422

00:18:16,080 --> 00:18:12,200

towards it and so can I just yeah please

423

00:18:18,370 --> 00:18:16,090

when you when this was floating at you

424

00:18:21,340 --> 00:18:18,380

at first you thought it was a like now

425

00:18:24,010 --> 00:18:21,350

this was above you and floating toward

426

00:18:25,780 --> 00:18:24,020

you uh-huh yeah it was almost as if we

427

00:18:26,980 --> 00:18:25,790

were walking towards it but it was

428

00:18:28,810 --> 00:18:26,990

coming in a bit of a different

429

00:18:31,510 --> 00:18:28,820

trajectory through the wood so it wasn't

430

00:18:33,850 --> 00:18:31,520

directly at us but it was going to

431

00:18:35,560 --> 00:18:33,860

almost transect our position in a sense

432

00:18:37,990 --> 00:18:35,570

but but you were saying now there were

433

00:18:40,150 --> 00:18:38,000

three lights but you see but you saw one

434

00:18:41,410 --> 00:18:40,160

figure out of these three oh there was

435

00:18:44,050 --> 00:18:41,420

there was one there was why I was saying

436

00:18:46,750 --> 00:18:44,060

they were saw three of us and and the

437

00:18:49,990 --> 00:18:46,760

one the one light but it it came in it

438

00:18:52,900 --> 00:18:50,000

got hard to describe but almost

439

00:18:56,470 --> 00:18:52,910

infinitely bright in such a fast time

440

00:18:58,060 --> 00:18:56,480

period that I I felt myself lose control

441

00:19:00,700 --> 00:18:58,070

of my body and I just felt myself

442

00:19:04,180 --> 00:19:00,710

dropped to my knees as if my arms went

443

00:19:07,360 --> 00:19:04,190

limp and I lost consciousness in that

444

00:19:09,670 --> 00:19:07,370

time period and and it felt like

445

00:19:12,880 --> 00:19:09,680

everything in my body and my life's

446

00:19:15,970 --> 00:19:12,890

stopped and then I was hit with so much

447

00:19:17,830 --> 00:19:15,980

positivity from whatever this experience

448

00:19:20,350 --> 00:19:17,840

was and then I came to and I was in my

449

00:19:22,900 --> 00:19:20,360

like kitchen at my camp that was down

450

00:19:25,570 --> 00:19:22,910

the road were you like on the floor I

451
00:19:28,350 --> 00:19:25,580
was I was I was I was not on the floor I

452
00:19:31,420 --> 00:19:28,360
was standing and my two friends

453
00:19:33,550 --> 00:19:31,430
explained to me that well from what they

454
00:19:36,400 --> 00:19:33,560
believed is that we walk back so neither

455
00:19:37,990 --> 00:19:36,410
one of them claims to have fully lost

456
00:19:40,690 --> 00:19:38,000
consciousness yet all three of us have

457
00:19:43,050 --> 00:19:40,700
different recollections of even where it

458
00:19:45,400 --> 00:19:43,060
happened after was the discussion so

459
00:19:50,380 --> 00:19:45,410
Peter you can jump in if you want to ask

460
00:19:53,890 --> 00:19:50,390
any questions yeah Ryan first I'm very

461
00:19:55,840 --> 00:19:53,900
moved by this you're obviously doing

462
00:19:59,410 --> 00:19:55,850
your best to relate to us in the

463
00:20:02,180 --> 00:19:59,420

audience a genuine extraordinary

464

00:20:04,280 --> 00:20:02,190

experience that you truly had and your

465

00:20:07,040 --> 00:20:04,290

did as well and I think that takes a

466

00:20:11,450 --> 00:20:07,050

certain amount of courage and I I

467

00:20:13,460 --> 00:20:11,460

appreciate it you remind me and I've

468

00:20:19,870 --> 00:20:13,470

been involved in paranormal studies for

469

00:20:25,690 --> 00:20:19,880

over 40 years then if I ever lose the

470

00:20:30,650 --> 00:20:25,700

sensibility or the ability to respond to

471

00:20:35,300 --> 00:20:30,660

something like this from a person I

472

00:20:37,700 --> 00:20:35,310

think I should leave this field about

473

00:20:42,250 --> 00:20:37,710

what time did this occur and was it

474

00:20:46,360 --> 00:20:42,260

already dark it was it was dark the last

475

00:20:50,510 --> 00:20:46,370

reference that I had for time was around

476

00:20:54,350 --> 00:20:50,520

7:15 or 7:30 okay and when did this

477

00:20:56,540 --> 00:20:54,360

occur exactly you're saying the exact

478

00:20:58,550 --> 00:20:56,550

time that happened or no I am dead out

479

00:21:03,260 --> 00:20:58,560

you know week two weeks months ago

480

00:21:04,480 --> 00:21:03,270

you're oh yes was October 6 October 2nd

481

00:21:08,510 --> 00:21:04,490

2016

482

00:21:10,990 --> 00:21:08,520

ok and obviously you had never had an

483

00:21:16,040 --> 00:21:11,000

experience like this before I mean no

484

00:21:17,300 --> 00:21:16,050

okay and ever since nope about I'm sorry

485

00:21:20,570 --> 00:21:17,310

we're gonna have to we're gonna have to

486

00:21:21,770 --> 00:21:20,580

break it there and and we're gonna just

487

00:21:24,050 --> 00:21:21,780

made a note

488

00:21:26,780 --> 00:21:24,060

Peter of what you asked and we'll come

489

00:21:27,050 --> 00:21:26,790

back to that yeah so thank you Ron thank

490

00:21:29,600 --> 00:21:27,060

you

491

00:21:33,170 --> 00:21:29,610

alright and so this is Martin Willis I

492

00:21:36,050 --> 00:21:33,180

have an in in studio guest Ryan

493

00:21:38,390 --> 00:21:36,060

McGlashan and Peter Robbins is a guest

494

00:21:44,390 --> 00:21:38,400

and the podcast UFO will be back right

495

00:21:46,940 --> 00:21:44,400

after these messages clear you have just

496

00:21:49,460 --> 00:21:46,950

over three minutes alright alright Wow

497

00:21:54,110 --> 00:21:49,470

sorry for the delay alright so now we're

498

00:21:55,790 --> 00:21:54,120

on YouTube only and so we have I hope

499

00:21:58,310 --> 00:21:55,800

I'm not keeping you too long that's bye

500

00:22:02,060 --> 00:21:58,320

okay so we have three minutes to go here

501
00:22:03,920 --> 00:22:02,070
on on YouTube only so Peter you're

502
00:22:04,740 --> 00:22:03,930
welcome or I I'm gonna ask him a

503
00:22:06,480 --> 00:22:04,750
different

504
00:22:09,980 --> 00:22:06,490
question and we'll go back to where you

505
00:22:12,540 --> 00:22:09,990
were you're now after the break and so

506
00:22:15,870 --> 00:22:12,550
you're saying that the your other

507
00:22:17,960 --> 00:22:15,880
friends had different experiences can

508
00:22:20,850 --> 00:22:17,970
you explain of what each of them

509
00:22:23,040 --> 00:22:20,860
basically if you sat down had a beer

510
00:22:26,730 --> 00:22:23,050
with your buddies how would they

511
00:22:28,920 --> 00:22:26,740
describe what happened um very briefly

512
00:22:31,820 --> 00:22:28,930
and they're not as comfortable as I am

513
00:22:35,250 --> 00:22:31,830

Damon talk let me think that there's a

514

00:22:37,770 --> 00:22:35,260

bit to it where they're both proud big

515

00:22:40,410 --> 00:22:37,780

strong independent man is the fact that

516

00:22:42,420 --> 00:22:40,420

happens they they don't have the lose

517

00:22:44,970 --> 00:22:42,430

control yeah they don't have the words

518

00:22:47,010 --> 00:22:44,980

to describe it and I've tried to talk to

519

00:22:49,470 --> 00:22:47,020

them about it but it's just like you

520

00:22:50,850 --> 00:22:49,480

know it's not it's not a it's not so

521

00:22:52,260 --> 00:22:50,860

much of a talking point more as it's

522

00:22:55,320 --> 00:22:52,270

like we should we should not talk about

523

00:22:57,270 --> 00:22:55,330

it yeah yeah they change the subject or

524

00:22:59,130 --> 00:22:57,280

something they're not even so much

525

00:23:00,990 --> 00:22:59,140

change the subject it's just I just know

526

00:23:04,050 --> 00:23:01,000

I know them well enough that it's it's

527

00:23:06,720 --> 00:23:04,060

we talked about it so much in that in

528

00:23:09,540 --> 00:23:06,730

that night and after it just it seemed

529

00:23:12,690 --> 00:23:09,550

like we couldn't make sense of much of

530

00:23:14,100 --> 00:23:12,700

anything but yet it was we couldn't

531

00:23:16,680 --> 00:23:14,110

sleep you know we didn't want to be

532

00:23:20,100 --> 00:23:16,690

outside we didn't really know what to do

533

00:23:22,950 --> 00:23:20,110

I think for so you've had an adrenaline

534

00:23:25,440 --> 00:23:22,960

dump an epinephrine dump there's an

535

00:23:28,350 --> 00:23:25,450

aspect of physiological shock it is a

536

00:23:30,750 --> 00:23:28,360

classic guy reaction not that it doesn't

537

00:23:34,770 --> 00:23:30,760

happen to women but it's a classic guy

538

00:23:37,350 --> 00:23:34,780

thing some of us are less armored or you

539

00:23:40,940 --> 00:23:37,360

know to be sound new aging more in touch

540

00:23:43,710 --> 00:23:40,950

with our feelings less anxious about

541

00:23:44,940 --> 00:23:43,720

expressing them or feeling them but your

542

00:23:48,600 --> 00:23:44,950

heart has to go out to these guys

543

00:23:50,250 --> 00:23:48,610

because this represents everything that

544

00:23:53,160 --> 00:23:50,260

makes you uncomfortable that you can't

545

00:23:55,920 --> 00:23:53,170

control that stops at the end of what is

546

00:24:01,140 --> 00:23:55,930

finite definable I only wish him the

547

00:24:03,030 --> 00:24:01,150

best but don't push mm-hmm yeah so yeah

548

00:24:05,210 --> 00:24:03,040

basically at the end of wanting to talk

549

00:24:10,680 --> 00:24:05,220

about it obviously and had you ever

550

00:24:12,900 --> 00:24:10,690

considered regression yes I have you

551
00:24:17,800 --> 00:24:12,910
know yeah and what do you think about

552
00:24:24,610 --> 00:24:21,270
a really terrifying period in my life

553
00:24:26,170 --> 00:24:24,620
everything that I felt is that I knew

554
00:24:28,140 --> 00:24:26,180
and had experience I have goosebumps

555
00:24:30,940 --> 00:24:28,150
right now just thinking about it it was

556
00:24:32,740 --> 00:24:30,950
you know you you believe you question

557
00:24:34,180 --> 00:24:32,750
you want to try to understand better and

558
00:24:37,450 --> 00:24:34,190
then something happens and it's like a

559
00:24:40,720 --> 00:24:37,460
fresh it's it's a the new it's a new

560
00:24:43,150 --> 00:24:40,730
fresh canvas it's like wow what's going

561
00:24:44,560 --> 00:24:43,160
on I can't even tell you it's down when

562
00:24:46,990 --> 00:24:44,570
you're ready oh we have one minute left

563
00:24:49,660 --> 00:24:47,000

I'm sorry good yeah I can't even tell

564

00:24:52,570 --> 00:24:49,670

you how many times I've heard variations

565

00:24:55,180 --> 00:24:52,580

on people say those things that what you

566

00:24:57,010 --> 00:24:55,190

just said to me or that I have said it

567

00:24:59,860 --> 00:24:57,020

regarding the experience that I had when

568

00:25:02,080 --> 00:24:59,870

I was a kid growing up on Long Island

569

00:25:04,210 --> 00:25:02,090

and had the profound UFO sighting with

570

00:25:10,000 --> 00:25:04,220

my sister that ultimately changed my

571

00:25:12,100 --> 00:25:10,010

life right right yeah Peter we've talked

572

00:25:14,710 --> 00:25:12,110

about that and that's pretty amazing and

573

00:25:17,830 --> 00:25:14,720

I if I remember correctly Peter did your

574

00:25:18,610 --> 00:25:17,840

sister block that out no she never

575

00:25:20,170 --> 00:25:18,620

forgot it

576

00:25:22,960 --> 00:25:20,180

I'm the one that blocked it out right

577

00:25:26,200 --> 00:25:22,970

totally for more than 13 years we're

578

00:25:27,730 --> 00:25:26,210

ready to get started here okay so feel

579

00:25:32,680 --> 00:25:27,740

free to break in to the conversation

580

00:25:36,480 --> 00:25:32,690

count us down yes everybody ready yes

581

00:25:46,120 --> 00:25:40,290

all right I'll count you down in five

582

00:25:48,520 --> 00:25:46,130

four three two already one welcome back

583

00:25:51,090 --> 00:25:48,530

this is Martin Willis and I Martin

584

00:25:54,040 --> 00:25:51,100

Willis I have my guests peter robbins

585

00:25:57,510 --> 00:25:54,050

repeat guests of course and ryan

586

00:25:59,770 --> 00:25:57,520

McGlashan and we're talking about ryan's

587

00:26:02,680 --> 00:25:59,780

experience he had in the deep woods of

588

00:26:04,330 --> 00:26:02,690

Maine up near the largest lake in Maine

589

00:26:06,730 --> 00:26:04,340

it's a big huge Lake and a lot of

590

00:26:08,500 --> 00:26:06,740

wilderness and a lot of strange things

591

00:26:10,600 --> 00:26:08,510

as things have happened up there

592

00:26:13,690 --> 00:26:10,610

including the allagash incident not too

593

00:26:16,960 --> 00:26:13,700

far from there hey boys into when this

594

00:26:18,340 --> 00:26:16,970

happened Ryan and I know Peter you were

595

00:26:20,200 --> 00:26:18,350

talking before he went into the break

596

00:26:23,460 --> 00:26:20,210

and asking about when it happened we'll

597

00:26:28,240 --> 00:26:23,470

get back to them but when this happened

598

00:26:29,530 --> 00:26:28,250

what did you think happened did you try

599

00:26:34,090 --> 00:26:29,540

to research what happen

600

00:26:37,510 --> 00:26:34,100

I did I did try to research it but I I I

601
00:26:39,940 --> 00:26:37,520
felt like I was contacted by some being

602
00:26:41,710 --> 00:26:39,950
of a higher power and that's all I could

603
00:26:44,800 --> 00:26:41,720
come to terms with this was part of the

604
00:26:47,110 --> 00:26:44,810
very difficult bit of trying to talk to

605
00:26:49,480 --> 00:26:47,120
my two friends and experiences with a

606
00:26:51,910 --> 00:26:49,490
they didn't know what happened but when

607
00:26:53,860 --> 00:26:51,920
you said it did you say those words to

608
00:26:57,250 --> 00:26:53,870
them and they freaked them out my friend

609
00:26:59,490 --> 00:26:57,260
did when we were in back at my place and

610
00:27:02,350 --> 00:26:59,500
where I regained consciousness and and

611
00:27:04,390 --> 00:27:02,360
he said that we need to go back to the

612
00:27:05,890 --> 00:27:04,400
camp and I need to grab a gun to hurt

613
00:27:08,290 --> 00:27:05,900

myself and I just looked at him and

614

00:27:09,040 --> 00:27:08,300

laughed like I know I was crying at the

615

00:27:11,320 --> 00:27:09,050

time too

616

00:27:13,000 --> 00:27:11,330

yeah I was overwhelmed I was like the

617

00:27:15,250 --> 00:27:13,010

it's not even a thought he should have

618

00:27:16,840 --> 00:27:15,260

right now like whatever that was there's

619

00:27:19,360 --> 00:27:16,850

no please not a gun out there that's

620

00:27:22,360 --> 00:27:19,370

gonna protect you all right well said

621

00:27:24,100 --> 00:27:22,370

and oh you're wrong you were asking

622

00:27:26,170 --> 00:27:24,110

about when this happened and I think he

623

00:27:29,320 --> 00:27:26,180

kind of addressed it was our poster up

624

00:27:31,930 --> 00:27:29,330

2016 yeah ii of t i doesn't know that's

625

00:27:34,360 --> 00:27:31,940

understood now you had mentioned when we

626
00:27:37,570 --> 00:27:34,370
were off the air but on youtube

627
00:27:40,540 --> 00:27:37,580
continuing a conversation that your

628
00:27:42,970 --> 00:27:40,550
conscious memory is there was a feeling

629
00:27:45,400 --> 00:27:42,980
of certainly a positive feeling

630
00:27:48,940 --> 00:27:45,410
overwhelmed you you were terrified in

631
00:27:51,850 --> 00:27:48,950
your conscious mind yeah when i turned

632
00:27:54,250 --> 00:27:51,860
towards the being in the light it you

633
00:27:57,010 --> 00:27:54,260
know it hit me was so much positive

634
00:27:59,950 --> 00:27:57,020
energy that i i felt like that was what

635
00:28:03,760 --> 00:27:59,960
made me lose consciousness you know and

636
00:28:06,370 --> 00:28:03,770
and I came to and I was crying both with

637
00:28:08,860 --> 00:28:06,380
being scared but also with like

638
00:28:10,330 --> 00:28:08,870

happiness and confusion yes it was I

639

00:28:13,920 --> 00:28:10,340

honestly felt like I was killed and

640

00:28:16,840 --> 00:28:13,930

reborn in an instant I just you know

641

00:28:20,710 --> 00:28:16,850

your choice of words is it's very

642

00:28:22,090 --> 00:28:20,720

affecting and again I think spot on in

643

00:28:25,720 --> 00:28:22,100

doing their best to describe an

644

00:28:27,880 --> 00:28:25,730

indescribable situation however also

645

00:28:30,010 --> 00:28:27,890

mentioning off the air when Martin asked

646

00:28:33,310 --> 00:28:30,020

you if you've considered regressive

647

00:28:36,130 --> 00:28:33,320

hypnosis to relive or confront this

648

00:28:38,440 --> 00:28:36,140

situation that that does make you

649

00:28:40,630 --> 00:28:38,450

anxious that there is a feeling of maybe

650

00:28:42,760 --> 00:28:40,640

this wasn't a fun event on a certain

651
00:28:44,860 --> 00:28:42,770
level and that what I

652
00:28:46,240 --> 00:28:44,870
remember what I experienced was what we

653
00:28:48,190 --> 00:28:46,250
would call a screen memory and there was

654
00:28:51,790 --> 00:28:48,200
something behind it that could provoke

655
00:28:53,350 --> 00:28:51,800
tremendous anxiety mildly yeah I feel

656
00:28:58,300 --> 00:28:53,360
pretty anxious right now thinking about

657
00:29:00,250 --> 00:28:58,310
it will respect that over many years

658
00:29:02,950 --> 00:29:00,260
that I work with but Hopkins who

659
00:29:06,040 --> 00:29:02,960
pioneered the use of regressive hypnosis

660
00:29:07,750 --> 00:29:06,050
to a great degree extensively with

661
00:29:13,320 --> 00:29:07,760
people who had had abduction and

662
00:29:16,720 --> 00:29:13,330
experience or related events his first

663
00:29:20,140 --> 00:29:16,730

advice in terms of them considering it

664

00:29:22,060 --> 00:29:20,150

is are you short even if you feel

665

00:29:23,710 --> 00:29:22,070

consciously you you want to know what

666

00:29:26,560 --> 00:29:23,720

went on you want to relive it very

667

00:29:29,260 --> 00:29:26,570

laudatory you may be brought face to

668

00:29:33,150 --> 00:29:29,270

face with a terrifying experience or

669

00:29:36,550 --> 00:29:33,160

something that will make you sad or

670

00:29:41,200 --> 00:29:36,560

blast the positive memory that you think

671

00:29:44,050 --> 00:29:41,210

you have of this event so this is not a

672

00:29:47,740 --> 00:29:44,060

time-sensitive matter you can decide to

673

00:29:52,300 --> 00:29:47,750

do it years from now I I waited several

674

00:29:54,520 --> 00:29:52,310

years to undergo regressive hypnosis for

675

00:29:57,790 --> 00:29:54,530

my UFO sighting that I had had with my

676
00:30:01,270 --> 00:29:57,800
sister who had an abduction experience

677
00:30:04,470 --> 00:30:01,280
as part of that sighting my concern my

678
00:30:08,470 --> 00:30:04,480
curiosity was did this happen to me too

679
00:30:11,800 --> 00:30:08,480
when I did it I was ready for it and I

680
00:30:15,660 --> 00:30:11,810
did three separate hypnotic regressions

681
00:30:20,230 --> 00:30:15,670
over a year or two with three different

682
00:30:23,340 --> 00:30:20,240
individuals but that was my choice on my

683
00:30:25,780 --> 00:30:23,350
time I should also say that the memory

684
00:30:28,360 --> 00:30:25,790
that I had was the memory that was

685
00:30:30,520 --> 00:30:28,370
confirmed and nothing has rattled

686
00:30:32,770 --> 00:30:30,530
anything else loose even though I've

687
00:30:36,040 --> 00:30:32,780
been deeply involved in this field for

688
00:30:38,920 --> 00:30:36,050

decades so I'm fairly confident and that

689

00:30:40,600 --> 00:30:38,930

that was it for me but respect your

690

00:30:42,010 --> 00:30:40,610

feelings I guess is what I'm saying and

691

00:30:46,510 --> 00:30:42,020

you can come back to this at another

692

00:30:48,220 --> 00:30:46,520

time it is rough in a way that the

693

00:30:51,100 --> 00:30:48,230

people that you had the experience with

694

00:30:52,990 --> 00:30:51,110

are as reticent as they are you've got

695

00:30:55,370 --> 00:30:53,000

to cut him slack perfectly natural

696

00:30:58,100 --> 00:30:55,380

reaction for some folks

697

00:30:59,990 --> 00:30:58,110

at least that's something better I think

698

00:31:03,860 --> 00:31:00,000

on a certain level then having had the

699

00:31:04,909 --> 00:31:03,870

experience all by yourself where the did

700

00:31:07,539 --> 00:31:04,919

it didn't it

701
00:31:10,039 --> 00:31:07,549
that kind of feeling doesn't help right

702
00:31:12,230 --> 00:31:10,049
Ryan I know you have to go so just one

703
00:31:14,330 --> 00:31:12,240
one quick question last question do you

704
00:31:18,970 --> 00:31:14,340
feel as though you had any missing time

705
00:31:22,940 --> 00:31:18,980
in this whole event yeah definitely yep

706
00:31:25,340 --> 00:31:22,950
the last time that I looked at a time

707
00:31:27,380 --> 00:31:25,350
source I'd say 7:15 or 7:30 I remember

708
00:31:30,470 --> 00:31:27,390
it being well before 8:00 and then when

709
00:31:32,600 --> 00:31:30,480
I came consciousness it was closer to

710
00:31:36,560 --> 00:31:32,610
8:30 know what I want to say it was like

711
00:31:37,610 --> 00:31:36,570
8 8 8 23 yeah well that's that makes it

712
00:31:40,130 --> 00:31:37,620
even more interesting

713
00:31:41,659 --> 00:31:40,140

well hey Ryan thank you so much I

714

00:31:44,120 --> 00:31:41,669

appreciate yes thank you very much

715

00:31:46,490 --> 00:31:44,130

driving up here yes no and and Ryan

716

00:31:50,360 --> 00:31:46,500

thank you very much also and I think I

717

00:31:52,760 --> 00:31:50,370

speak for many of Martin's listeners it

718

00:31:55,039 --> 00:31:52,770

takes courage to share these events and

719

00:31:56,659 --> 00:31:55,049

you know bless your heart and good luck

720

00:32:00,409 --> 00:31:56,669

in all things in the future thank you

721

00:32:02,659 --> 00:32:00,419

very much that if you folks want to

722

00:32:04,100 --> 00:32:02,669

bring me on again and ask me more

723

00:32:06,830 --> 00:32:04,110

questions about it and I'd be more than

724

00:32:08,899 --> 00:32:06,840

happy to do that yeah if you have a

725

00:32:10,730 --> 00:32:08,909

point and I've never would ever push you

726

00:32:13,600 --> 00:32:10,740

for this but if you do have a point

727

00:32:15,950 --> 00:32:13,610

where you do the hypnotherapy and you

728

00:32:16,820 --> 00:32:15,960

find out more about it and you want to

729

00:32:18,919 --> 00:32:16,830

talk about it

730

00:32:24,190 --> 00:32:18,929

you're welcome back on yes thank you

731

00:32:31,779 --> 00:32:28,549

alright so now I'm bow so that was

732

00:32:35,330 --> 00:32:31,789

interesting huh Peter very much so yeah

733

00:32:37,669 --> 00:32:35,340

and just a local guy that he saw a UFO

734

00:32:40,090 --> 00:32:37,679

hat in a car on a bagel shop and that's

735

00:32:42,799 --> 00:32:40,100

not one of the conversation was in have

736

00:32:45,110 --> 00:32:42,809

absolutely nothing to gain by going

737

00:32:50,210 --> 00:32:45,120

public with this even in the private way

738

00:32:52,430 --> 00:32:50,220

that he did so I salute the everyday

739

00:32:54,649 --> 00:32:52,440

courage of everybody that has ever

740

00:32:56,480 --> 00:32:54,659

crossed that line and said you know on

741

00:32:58,370 --> 00:32:56,490

I'm not going to keep this to myself

742

00:33:02,149 --> 00:32:58,380

even if I were going to protect my

743

00:33:04,039 --> 00:33:02,159

identity in the course of it I need to

744

00:33:07,039 --> 00:33:04,049

share this or I think I should share it

745

00:33:08,450 --> 00:33:07,049

yeah yeah the last time I had a

746

00:33:13,700 --> 00:33:08,460

situation like that

747

00:33:15,950 --> 00:33:13,710

it was a woman casually talking about oh

748

00:33:17,359 --> 00:33:15,960

I know where you live Sebago Maine this

749

00:33:20,419 --> 00:33:17,369

is when I was living in Sebago and she

750

00:33:21,759 --> 00:33:20,429

said yeah I had a UFO experience there

751

00:33:24,379 --> 00:33:21,769

and I said what what did you just say

752

00:33:27,080 --> 00:33:24,389

and she was gonna be on the show but

753

00:33:30,710 --> 00:33:27,090

left me high and dry she'd never never

754

00:33:32,840 --> 00:33:30,720

picked up the phone so I understand I

755

00:33:34,310 --> 00:33:32,850

understand and I don't hold that against

756

00:33:36,080 --> 00:33:34,320

people and as a matter of fact I wrote

757

00:33:38,419 --> 00:33:36,090

Ryan this morning I said hey you know

758

00:33:39,799 --> 00:33:38,429

can you confirm you're gonna be here but

759

00:33:41,930 --> 00:33:39,809

you know because a lot of times people

760

00:33:43,009 --> 00:33:41,940

get cold feet they get nervous sure you

761

00:33:49,940 --> 00:33:43,019

actually talked about it for the first

762

00:33:52,820 --> 00:33:49,950

time publicly and so Peter we are gonna

763

00:33:55,940 --> 00:33:52,830

be touching on a couple of things and

764

00:33:58,190 --> 00:33:55,950

one of them is a Forrestal I know you

765

00:34:00,109 --> 00:33:58,200

have an interest in that in James

766

00:34:04,460 --> 00:34:00,119

Forrestal and I know he was the first

767

00:34:07,909 --> 00:34:04,470

secretary of defense I believe that and

768

00:34:09,950 --> 00:34:07,919

then he was I didn't know the exact

769

00:34:12,770 --> 00:34:09,960

extent that he was involved in UFOs I

770

00:34:14,530 --> 00:34:12,780

know that in 1994 he was involved in

771

00:34:17,720 --> 00:34:14,540

talking about Roswell when the Air Force

772

00:34:21,559 --> 00:34:17,730

wait what year did you just say teen 94

773

00:34:25,069 --> 00:34:21,569

I believe didn't he he died in 1949 I'm

774

00:34:28,639 --> 00:34:25,079

sorry what am I thinking of his name I

775

00:34:31,010 --> 00:34:28,649

guess came up in 1994 during the Roswell

776

00:34:34,520 --> 00:34:31,020

talk is that is that do I have that

777

00:34:39,619 --> 00:34:34,530

right well his name has been associated

778

00:34:43,879 --> 00:34:39,629

with the subject indirectly since was

779

00:34:47,530 --> 00:34:43,889

will research began in the 1980s led by

780

00:34:51,500 --> 00:34:47,540

Stanton T Friedman Forrest saw himself

781

00:34:54,289 --> 00:34:51,510

was an extraordinary man whose life is

782

00:34:57,410 --> 00:34:54,299

very much worth studying and whose death

783

00:35:00,200 --> 00:34:57,420

allegedly by his own hand we history

784

00:35:05,630 --> 00:35:00,210

records that he killed himself on May

785

00:35:09,500 --> 00:35:05,640

22nd of 1949 and that's what the public

786

00:35:12,079 --> 00:35:09,510

buys generally speaking I first became

787

00:35:16,039 --> 00:35:12,089

interested in him to the point of

788

00:35:19,860 --> 00:35:16,049

obsession for quite a long time in 1987

789

00:35:23,400 --> 00:35:19,870

because that summer was when

790

00:35:27,420 --> 00:35:23,410

the so-called majestic 12 Eisenhower

791

00:35:29,850 --> 00:35:27,430

briefing document became public it was

792

00:35:33,420 --> 00:35:29,860

as I know you know and many of your

793

00:35:37,230 --> 00:35:33,430

listeners I'm sure a eight-page document

794

00:35:39,630 --> 00:35:37,240

from allegedly from 1952 purporting to

795

00:35:42,750 --> 00:35:39,640

be a briefing document to

796

00:35:45,720 --> 00:35:42,760

president-elect eisenhower informing him

797

00:35:50,070 --> 00:35:45,730

of the formation of a special highly

798

00:35:53,430 --> 00:35:50,080

classified Study Group in 1947 following

799

00:35:58,170 --> 00:35:53,440

immediately following on the Roswell

800

00:36:00,810 --> 00:35:58,180

crash mj-12 the twelve refers to the

801
00:36:04,410 --> 00:36:00,820
number of individuals that were involved

802
00:36:08,270 --> 00:36:04,420
in that first wave of this study group

803
00:36:10,590 --> 00:36:08,280
and one of them was James Forrestal a

804
00:36:15,320 --> 00:36:10,600
peanut if I just interrupt you here Ned

805
00:36:17,460 --> 00:36:15,330
no no and they just want to apologize I

806
00:36:20,640 --> 00:36:17,470
meant to say that there was a movie

807
00:36:23,370 --> 00:36:20,650
about him in 1994 that's what I was I

808
00:36:27,600 --> 00:36:23,380
don't know how I'd mix that up that's ok

809
00:36:29,190 --> 00:36:27,610
was dead he was portrayed in basically

810
00:36:33,480 --> 00:36:29,200
yes that's right and I believe that was

811
00:36:38,160 --> 00:36:33,490
some paul davids terrific Rosewall yes

812
00:36:41,490 --> 00:36:38,170
which really was a pioneering film and

813
00:36:44,520 --> 00:36:41,500

paul is to be saluted for it it did as

814

00:36:49,940 --> 00:36:44,530

good a job as any film ever made on the

815

00:36:53,820 --> 00:36:49,950

UFO subject to address the damage that

816

00:36:56,750 --> 00:36:53,830

can be done to a person's life who has

817

00:37:00,450 --> 00:36:56,760

the courage to come forward in this case

818

00:37:02,550 --> 00:37:00,460

major Jesse Marcel senior who at the

819

00:37:05,550 --> 00:37:02,560

time of the events in the summer of 47

820

00:37:09,630 --> 00:37:05,560

was the base intelligence officer on the

821

00:37:17,400 --> 00:37:09,640

old Roswell Army Air Base who was the

822

00:37:19,530 --> 00:37:17,410

one who the base commander authorized to

823

00:37:22,770 --> 00:37:19,540

release the statement that a flying

824

00:37:26,430 --> 00:37:22,780

saucer to use a then terminology had

825

00:37:31,080 --> 00:37:26,440

crashed which he did general Blanchard

826

00:37:34,620 --> 00:37:31,090

Butch Blanchard was a tough no-nonsense

827

00:37:37,140 --> 00:37:34,630

veteran of World War two like Marcel

828

00:37:40,830 --> 00:37:37,150

himself who is a pilot who had been shot

829

00:37:43,020 --> 00:37:40,840

down during the war ended up as POWs

830

00:37:47,010 --> 00:37:43,030

the one thing that Blanchard didn't do

831

00:37:49,560 --> 00:37:47,020

before authorizing Marcel to make that

832

00:37:52,530 --> 00:37:49,570

world-shaking announcement was clear it

833

00:37:54,920 --> 00:37:52,540

with the Pentagon which for me is one of

834

00:37:59,940 --> 00:37:54,930

those great moments in American history

835

00:38:01,620 --> 00:37:59,950

unfortunately within 24 hours the big

836

00:38:04,710 --> 00:38:01,630

shots went ballistic

837

00:38:09,360 --> 00:38:04,720

and of course got in Blanchard's face

838

00:38:11,490 --> 00:38:09,370

who ordered Marcel to basically

839

00:38:12,960 --> 00:38:11,500

humiliated himself in front of the world

840

00:38:15,240 --> 00:38:12,970

something I don't think he ever really

841

00:38:18,360 --> 00:38:15,250

recovered from and to pose with

842

00:38:22,110 --> 00:38:18,370

fragments of a mogul weather balloon and

843

00:38:25,020 --> 00:38:22,120

say that this was what he mistook for a

844

00:38:28,620 --> 00:38:25,030

giant honking debris field filled with

845

00:38:31,200 --> 00:38:28,630

extraordinary metal and bodies of a

846

00:38:34,950 --> 00:38:31,210

number of non-human beings and allegedly

847

00:38:38,070 --> 00:38:34,960

one living one with that as brief

848

00:38:40,950 --> 00:38:38,080

backstory there is an actor who briefly

849

00:38:43,920 --> 00:38:40,960

plays the part of James Forrestal on a

850

00:38:48,750 --> 00:38:43,930

quick visit to New Mexico looking

851
00:38:51,680 --> 00:38:48,760
through a glass partition at this non

852
00:38:55,050 --> 00:38:51,690
human being registering a look of

853
00:38:57,420 --> 00:38:55,060
tremendous concern and giving rise to

854
00:38:59,640 --> 00:38:57,430
the idea that the stress was too much

855
00:39:01,200 --> 00:38:59,650
for him it was a brief appearance but

856
00:39:07,440 --> 00:39:01,210
that's where a certain amount of the UFO

857
00:39:10,170 --> 00:39:07,450
UFO related mythology legend so to say

858
00:39:15,180 --> 00:39:10,180
of forestalls involvement what happened

859
00:39:18,690 --> 00:39:15,190
with me was in 87 there was a a very

860
00:39:21,150 --> 00:39:18,700
important UFO Congress it was 87 it was

861
00:39:23,550 --> 00:39:21,160
that summer 40th anniversary of Roswell

862
00:39:26,130 --> 00:39:23,560
Kenneth Arnold modern age of UFO

863
00:39:30,030 --> 00:39:26,140

sightings and it was held at American

864

00:39:33,150 --> 00:39:30,040

University in Washington DC the speaker

865

00:39:37,170 --> 00:39:33,160

who had the biggest impact on me with

866

00:39:39,060 --> 00:39:37,180

Stanton T Friedman Stan gave as good a

867

00:39:41,040 --> 00:39:39,070

research paper as I have ever heard on

868

00:39:44,170 --> 00:39:41,050

anything in my entire life

869

00:39:46,950 --> 00:39:44,180

and it was a real factor in

870

00:39:52,359 --> 00:39:46,960

by deciding to commit myself

871

00:39:53,950 --> 00:39:52,369

professionally to this work and move

872

00:39:57,400 --> 00:39:53,960

into what will laughingly call my

873

00:40:00,190 --> 00:39:57,410

serious career in ufology it was called

874

00:40:02,680 --> 00:40:00,200

The Secret Life of Donald K Menzel again

875

00:40:06,280 --> 00:40:02,690

as many of your listeners know Menzel

876

00:40:08,500 --> 00:40:06,290

was a he was essentially professor

877

00:40:11,230 --> 00:40:08,510

emeritus of astronomy he they had

878

00:40:14,170 --> 00:40:11,240

astronomer at Harvard and as such had

879

00:40:17,339 --> 00:40:14,180

huge standing in both the astronomical

880

00:40:20,290 --> 00:40:17,349

community and in the academic community

881

00:40:22,540 --> 00:40:20,300

what Stan was able to do and nobody had

882

00:40:24,579 --> 00:40:22,550

done it before was get permission from

883

00:40:27,549 --> 00:40:24,589

Harvard to see all of his papers there

884

00:40:30,220 --> 00:40:27,559

to get permission from his widow to see

885

00:40:32,380 --> 00:40:30,230

papers that she personally held and to

886

00:40:34,510 --> 00:40:32,390

get permission to go through all of his

887

00:40:37,059 --> 00:40:34,520

records in the National Archives and

888

00:40:39,700 --> 00:40:37,069

what Stan proved with beyond any

889

00:40:40,480 --> 00:40:39,710

reasonable doubt was this man lived a

890

00:40:42,630 --> 00:40:40,490

double life

891

00:40:46,270 --> 00:40:42,640

he was an asset of the national security

892

00:40:50,650 --> 00:40:46,280

community in the United States and the

893

00:40:52,210 --> 00:40:50,660

first UFO debunker and he did tremendous

894

00:40:54,430 --> 00:40:52,220

damage to the truth

895

00:40:56,980 --> 00:40:54,440

he was so to say the godfather of philip

896

00:40:58,870 --> 00:40:56,990

glass the person most americans who are

897

00:41:02,170 --> 00:40:58,880

knowledgeable about the subject of ufos

898

00:41:06,430 --> 00:41:02,180

associated with debunking and to cut to

899

00:41:08,530 --> 00:41:06,440

the chase i had received a copy of mj-12

900

00:41:10,450 --> 00:41:08,540

some months before making me feel quite

901
00:41:12,069 --> 00:41:10,460
like an insider from somebody whose name

902
00:41:14,740 --> 00:41:12,079
I won't mention right now but that

903
00:41:16,720 --> 00:41:14,750
summer it all broke and it was as big a

904
00:41:19,960 --> 00:41:16,730
topic of conversation at that conference

905
00:41:22,630 --> 00:41:19,970
as anything and I decided that I was

906
00:41:26,170 --> 00:41:22,640
going to do a research project of one of

907
00:41:28,990 --> 00:41:26,180
these 12 individuals all of them tops in

908
00:41:33,010 --> 00:41:29,000
their field individuals who certainly

909
00:41:34,480 --> 00:41:33,020
would have been considered to serve be

910
00:41:37,359 --> 00:41:34,490
surrounding the President of the United

911
00:41:40,660 --> 00:41:37,369
States to try to figure what the hell to

912
00:41:43,329 --> 00:41:40,670
do relative to this incursion from parts

913
00:41:46,319 --> 00:41:43,339

unknown I had it down to several people

914

00:41:51,910 --> 00:41:46,329

including Forrestal and Vannevar Bush

915

00:41:54,220 --> 00:41:51,920

for me somebody who is endlessly

916

00:41:56,710 --> 00:41:54,230

fascinating in the late 40s if you were

917

00:41:58,520 --> 00:41:56,720

to pick up a copy of who's who

918

00:42:04,140 --> 00:41:58,530

bushes

919

00:42:07,500 --> 00:42:04,150

honorariums and degrees and titles and

920

00:42:10,530 --> 00:42:07,510

business in the scientific community

921

00:42:14,130 --> 00:42:10,540

were were mind blowing two and a half

922

00:42:15,690 --> 00:42:14,140

pages worth he had been Franklin

923

00:42:18,840 --> 00:42:15,700

Roosevelt's science and technology

924

00:42:21,810 --> 00:42:18,850

adviser then Truman's he was the man who

925

00:42:25,500 --> 00:42:21,820

brew through man on the Manhattan

926

00:42:29,280 --> 00:42:25,510

Project the day that Roosevelt died he

927

00:42:31,080 --> 00:42:29,290

was he was a phenomenal character and I

928

00:42:33,690 --> 00:42:31,090

I remember shortly after the conference

929

00:42:35,550 --> 00:42:33,700

sitting down with my parents both very

930

00:42:38,430 --> 00:42:35,560

politically aware people and asking them

931

00:42:39,720 --> 00:42:38,440

if they had a take on you know which way

932

00:42:42,240 --> 00:42:39,730

I should go with this it was going to

933

00:42:45,470 --> 00:42:42,250

take considerable time and work and my

934

00:42:49,950 --> 00:42:45,480

mom said do forristall i said okay why

935

00:42:52,830 --> 00:42:49,960

she said you have no idea how important

936

00:42:55,440 --> 00:42:52,840

he was to us during World War two the

937

00:42:57,780 --> 00:42:55,450

impact the positive impact he had on our

938

00:43:00,300 --> 00:42:57,790

winning the war he was absolutely

939

00:43:01,099 --> 00:43:00,310

charismatic from the early 40s until he

940

00:43:03,540 --> 00:43:01,109

died

941

00:43:05,190 --> 00:43:03,550

next to Truman his name was in the paper

942

00:43:09,620 --> 00:43:05,200

more than anyone and he had tremendous

943

00:43:13,080 --> 00:43:09,630

courage and then she said he is also

944

00:43:14,760 --> 00:43:13,090

very handsome very charismatic and his

945

00:43:20,010 --> 00:43:14,770

high school girl had a crush on him and

946

00:43:22,710 --> 00:43:20,020

I thought well that's that and I started

947

00:43:25,560 --> 00:43:22,720

to research his life and equally

948

00:43:28,470 --> 00:43:25,570

important his death and started to draw

949

00:43:31,770 --> 00:43:28,480

parallels and then put it on a very

950

00:43:34,170 --> 00:43:31,780

strict timeline and it became the most

951
00:43:35,940 --> 00:43:34,180
accomplished research project I had ever

952
00:43:38,730 --> 00:43:35,950
taken on I'm still very proud of the

953
00:43:41,370 --> 00:43:38,740
work of the initial findings that I had

954
00:43:45,560 --> 00:43:41,380
and I kept at it kept coming and going I

955
00:43:47,880 --> 00:43:45,570
didn't give a talk on it until 2004 but

956
00:43:50,970 --> 00:43:47,890
every few years I kept picking it up

957
00:43:54,930 --> 00:43:50,980
again and that happened about two years

958
00:43:58,740 --> 00:43:54,940
ago and I've continued to fill in blanks

959
00:44:01,710 --> 00:43:58,750
to tighten my presentations and articles

960
00:44:06,000 --> 00:44:01,720
on the subject and have actually as of

961
00:44:08,550 --> 00:44:06,010
last year taken a step outside of all of

962
00:44:10,769 --> 00:44:08,560
the presentations I've done over the

963
00:44:12,870 --> 00:44:10,779

decades I have a

964

00:44:15,479 --> 00:44:12,880

of theater I've had it since I was a kid

965

00:44:17,989 --> 00:44:15,489

I had the privilege of working

966

00:44:20,929 --> 00:44:17,999

off-broadway for quite a number of years

967

00:44:24,209 --> 00:44:20,939

as a manager of one of New York City's

968

00:44:26,099 --> 00:44:24,219

finest repertory companies work with

969

00:44:29,339 --> 00:44:26,109

Academy Award winners and Tony Award

970

00:44:31,109 --> 00:44:29,349

winners studied acting for years

971

00:44:32,880 --> 00:44:31,119

although I've never wanted to be an

972

00:44:39,439 --> 00:44:32,890

actor I loved the craft and loved people

973

00:44:46,649 --> 00:44:44,399

staged to act dramatic reading of the

974

00:44:51,479 --> 00:44:46,659

life and death of James Forrestal on

975

00:44:53,689 --> 00:44:51,489

stage with accompanied by about a

976
00:44:56,759 --> 00:44:53,699
hundred and fifty images that flash

977
00:44:57,390 --> 00:44:56,769
behind me as I speak with an

978
00:44:59,909 --> 00:44:57,400
intermission

979
00:45:02,099 --> 00:44:59,919
I've workshopped it a little bit and I'm

980
00:45:04,679 --> 00:45:02,109
at a point right now of okay this is

981
00:45:06,719 --> 00:45:04,689
good I can tie this up and it it gives

982
00:45:07,949 --> 00:45:06,729
me access to an audience that normally

983
00:45:11,809 --> 00:45:07,959
would not be interested in going to a

984
00:45:15,029 --> 00:45:11,819
quote-unquote UFO lecture what I'm

985
00:45:18,359 --> 00:45:15,039
toying with right now and I have a

986
00:45:20,759 --> 00:45:18,369
person in mind to approach to be a

987
00:45:24,719 --> 00:45:20,769
collaborator on this I've never written

988
00:45:26,669 --> 00:45:24,729

a play and I'm very uncomfortable in a

989

00:45:29,640 --> 00:45:26,679

way with taking all of the factual

990

00:45:32,489 --> 00:45:29,650

material and extrapolating on it

991

00:45:34,229 --> 00:45:32,499

creating dialogue rather even if it's

992

00:45:38,640 --> 00:45:34,239

style log that I think might have been

993

00:45:41,039 --> 00:45:38,650

said and creating a a drama in two acts

994

00:45:43,019 --> 00:45:41,049

that would be one person play and the

995

00:45:46,319 --> 00:45:43,029

only way I could manage it after a lot

996

00:45:48,479 --> 00:45:46,329

of consideration would be not that I

997

00:45:51,089 --> 00:45:48,489

would be taking part in it other than as

998

00:45:54,089 --> 00:45:51,099

the writer and certainly helping the

999

00:45:58,469 --> 00:45:54,099

director etc but it'll be written for

1000

00:46:01,499 --> 00:45:58,479

professional actor and the actor would

1001
00:46:02,069 --> 00:46:01,509
be playing James Forrestal after he's

1002
00:46:06,659 --> 00:46:02,079
dead

1003
00:46:08,939 --> 00:46:06,669
looking back um having just said that

1004
00:46:10,979 --> 00:46:08,949
alone I think you realize this is quite

1005
00:46:13,199 --> 00:46:10,989
a challenge and something I will or

1006
00:46:14,939 --> 00:46:13,209
won't do I'm kind of in negotiation

1007
00:46:19,140 --> 00:46:14,949
right now about it and we'll see how it

1008
00:46:22,559 --> 00:46:19,150
goes it's again I started my life as a

1009
00:46:24,490 --> 00:46:22,569
painter I'm a creative person I've

1010
00:46:27,540 --> 00:46:24,500
always tried to apply that creativity

1011
00:46:30,820 --> 00:46:27,550
doing quality well-informed

1012
00:46:33,070 --> 00:46:30,830
presentations and articles and this

1013
00:46:36,220 --> 00:46:33,080

would just be taking it one step beyond

1014

00:46:39,880 --> 00:46:36,230

as far as I'm concerned Wow really

1015

00:46:43,080 --> 00:46:39,890

interesting now I know you know whenever

1016

00:46:46,390 --> 00:46:43,090

James Forrestal comes up there's

1017

00:46:47,800 --> 00:46:46,400

questions on whether he was pushed out

1018

00:46:51,040 --> 00:46:47,810

the window whether he jumped out the

1019

00:46:55,540 --> 00:46:51,050

window I understand you know he suffered

1020

00:46:58,630 --> 00:46:55,550

from depression and as far as I know to

1021

00:47:02,590 --> 00:46:58,640

have that right yes

1022

00:47:05,350 --> 00:47:02,600

I feel certainly a contributing aspect

1023

00:47:07,690 --> 00:47:05,360

of that depression which was observed

1024

00:47:11,380 --> 00:47:07,700

not just by people who cared about him

1025

00:47:13,660 --> 00:47:11,390

but in several cases by people who did

1026

00:47:16,240 --> 00:47:13,670

not care about him but commented in

1027

00:47:20,350 --> 00:47:16,250

their memoirs or their diaries etc go

1028

00:47:24,880 --> 00:47:20,360

back to the summer autumn well the

1029

00:47:27,970 --> 00:47:24,890

autumn of 1949 he was sworn in as our

1030

00:47:30,700 --> 00:47:27,980

first secretary of defense after having

1031

00:47:34,660 --> 00:47:30,710

created the Department of Defense not as

1032

00:47:37,810 --> 00:47:34,670

part of a committee after the war Harry

1033

00:47:39,850 --> 00:47:37,820

Truman so impressed with how he had run

1034

00:47:41,950 --> 00:47:39,860

the Department of Navy and he ended up

1035

00:47:46,450 --> 00:47:41,960

being secretary of Navy by the end of

1036

00:47:49,180 --> 00:47:46,460

the war has Forrestal individually to

1037

00:47:50,470 --> 00:47:49,190

dismantle the old War Department because

1038

00:47:54,490 --> 00:47:50,480

that's what we called it since the

1039

00:47:57,640 --> 00:47:54,500

Revolution and create this new thing a

1040

00:48:01,560 --> 00:47:57,650

modern Department of Defense which he

1041

00:48:04,630 --> 00:48:01,570

did he was sworn in as defense secretary

1042

00:48:08,560 --> 00:48:04,640

six and a half weeks or so after Roswell

1043

00:48:11,530 --> 00:48:08,570

if you read the job description of the

1044

00:48:14,020 --> 00:48:11,540

department the Secretary of Defense he

1045

00:48:17,200 --> 00:48:14,030

is next to the president he knows

1046

00:48:19,690 --> 00:48:17,210

everything and in those weeks that would

1047

00:48:21,520 --> 00:48:19,700

have followed his being sworn in he

1048

00:48:23,050 --> 00:48:21,530

would have learned everything that had

1049

00:48:25,210 --> 00:48:23,060

happened in the previous month and a

1050

00:48:27,600 --> 00:48:25,220

half it would have all been on his

1051

00:48:32,170 --> 00:48:27,610

shoulders he is now in charge of the

1052

00:48:35,010 --> 00:48:32,180

greatest military conglomerate ever on

1053

00:48:38,660 --> 00:48:35,020

earth that we know about for sure and

1054

00:48:42,199 --> 00:48:38,670

yet nothing that he could do or

1055

00:48:45,709 --> 00:48:42,209

affected what had happened I am here to

1056

00:48:50,179 --> 00:48:45,719

tell you and I I don't usually do this

1057

00:48:53,239 --> 00:48:50,189

I'm not somebody who you know tosses out

1058

00:48:56,539 --> 00:48:53,249

absolutes but years and years and years

1059

00:48:59,269 --> 00:48:56,549

of research have convinced me beyond any

1060

00:49:00,910 --> 00:48:59,279

reasonable doubt that not only was he

1061

00:49:04,219 --> 00:49:00,920

murdered

1062

00:49:05,900 --> 00:49:04,229

he understood once he had had his

1063

00:49:09,319 --> 00:49:05,910

breakdown and he did have a profound

1064

00:49:13,789 --> 00:49:09,329

nervous breakdown it manifested itself

1065

00:49:17,719 --> 00:49:13,799

on March 17th of 1949 the afternoon that

1066

00:49:19,719 --> 00:49:17,729

he stepped down from office having

1067

00:49:22,489 --> 00:49:19,729

worked in crisis intervention for years

1068

00:49:25,120 --> 00:49:22,499

to be blunt in New York City on the

1069

00:49:28,489 --> 00:49:25,130

busiest suicide hotline in America I

1070

00:49:30,910 --> 00:49:28,499

know a fair amount about the dynamics of

1071

00:49:34,339 --> 00:49:30,920

the intense depression that leads to

1072

00:49:37,370 --> 00:49:34,349

somebody being so low in their heart and

1073

00:49:40,929 --> 00:49:37,380

soul that ending their life is

1074

00:49:44,419 --> 00:49:40,939

preferable to keep living he understood

1075

00:49:47,439 --> 00:49:44,429

better than anybody that once he had had

1076

00:49:49,759 --> 00:49:47,449

this breakdown that there were

1077

00:49:55,689 --> 00:49:49,769

individuals very powerful individuals

1078

00:49:59,359 --> 00:49:55,699

arrayed around Ari Truman who knew that

1079

00:50:02,140 --> 00:49:59,369

this man had to die they couldn't risk

1080

00:50:08,989 --> 00:50:02,150

him having a relapse and again this is

1081

00:50:11,839 --> 00:50:08,999

1949 not 2019 in 1949 I think it's fair

1082

00:50:14,660 --> 00:50:11,849

to say let's say one person in a hundred

1083

00:50:18,709 --> 00:50:14,670

in America knew somebody who might have

1084

00:50:20,269 --> 00:50:18,719

seen a psychiatrist maybe now one person

1085

00:50:24,609 --> 00:50:20,279

in 100 in America

1086

00:50:27,559 --> 00:50:24,619

one person 500 in America knows somebody

1087

00:50:31,569 --> 00:50:27,569

who doesn't know somebody who has seen a

1088

00:50:34,910 --> 00:50:31,579

therapist or psychiatrist or something

1089

00:50:39,259 --> 00:50:34,920

this man and he understood it and I

1090

00:50:41,299 --> 00:50:39,269

sadly was able to document several times

1091

00:50:43,039 --> 00:50:41,309

in those intervening days before he was

1092

00:50:45,499 --> 00:50:43,049

institutionalized at Bethesda Naval

1093

00:50:47,449 --> 00:50:45,509

Hospital where he did try to kill

1094

00:50:50,719 --> 00:50:47,459

himself like a good Roman soldier threw

1095

00:50:51,680 --> 00:50:50,729

himself on his sword but he stopped him

1096

00:51:02,599 --> 00:50:51,690

he

1097

00:51:04,579 --> 00:51:02,609

question about that okay well we have to

1098

00:51:08,750 --> 00:51:04,589

stop right now and we're gonna go back

1099

00:51:11,569 --> 00:51:08,760

to going out the window after this break

1100

00:51:18,460 --> 00:51:11,579

so hang on everyone for these messages

1101
00:51:23,510 --> 00:51:20,559
you're clear you have three minutes

1102
00:51:26,120 --> 00:51:23,520
alright thank you Peter we'll go right

1103
00:51:27,440 --> 00:51:26,130
back to that when we get back yeah for

1104
00:51:29,960 --> 00:51:27,450
now I'm just gonna see if we have any

1105
00:51:31,460 --> 00:51:29,970
questions and we will take calls I

1106
00:51:35,569 --> 00:51:31,470
thought maybe in the second hour we'd go

1107
00:51:37,309 --> 00:51:35,579
into tosche or about but and you know

1108
00:51:44,630 --> 00:51:37,319
Wilber after we wrap this up a course

1109
00:51:48,380 --> 00:51:44,640
but as far as as Forrestal goes I don't

1110
00:51:50,059 --> 00:51:48,390
want to I want to be able to go back

1111
00:51:56,510 --> 00:51:50,069
after the break and continue where we

1112
00:51:59,960 --> 00:51:56,520
were but a lot of what I read about him

1113
00:52:02,150 --> 00:51:59,970

says you know exhaustion I guess he

1114

00:52:04,160 --> 00:52:02,160

really really put himself totally into

1115

00:52:09,109 --> 00:52:04,170

his job until he just became totally

1116

00:52:12,140 --> 00:52:09,119

exhausted Forrestal was an extraordinary

1117

00:52:15,710 --> 00:52:12,150

man who's an ultimate team player he was

1118

00:52:19,150 --> 00:52:15,720

if there was a living person that f

1119

00:52:22,490 --> 00:52:19,160

scott Fitzgerald based his seminal II

1120

00:52:26,510 --> 00:52:22,500

famous novel The Great Gatsby on and it

1121

00:52:28,069 --> 00:52:26,520

was an invention of his it would have

1122

00:52:31,099 --> 00:52:28,079

been forced all he's an ultimate

1123

00:52:35,000 --> 00:52:31,109

self-made man grew up in a small town in

1124

00:52:37,309 --> 00:52:35,010

upstate New York but he wanted all the

1125

00:52:39,260 --> 00:52:37,319

good things in life he got himself a

1126
00:52:41,569 --> 00:52:39,270
scholarship to Dartmouth and transferred

1127
00:52:43,819 --> 00:52:41,579
to Princeton tried to get into the fight

1128
00:52:47,359 --> 00:52:43,829
in World War one became a millionaire

1129
00:52:50,809 --> 00:52:47,369
equivalent on Wall Street married a very

1130
00:52:53,359 --> 00:52:50,819
beautiful Society woman a editor at

1131
00:52:56,599 --> 00:52:53,369
Vogue former Ziegfeld showgirl looked

1132
00:53:00,230 --> 00:52:56,609
like he had it all but was a serial

1133
00:53:04,970 --> 00:53:00,240
philanderer again incredibly attractive

1134
00:53:08,170 --> 00:53:04,980
to women a professional level

1135
00:53:11,359 --> 00:53:08,180
tennis player and golfer amateur boxer

1136
00:53:13,609 --> 00:53:11,369
and ultimately one of Roosevelt's

1137
00:53:16,579 --> 00:53:13,619
dollar-a-year men who gave up their

1138
00:53:18,380 --> 00:53:16,589

careers and came to Washington to help

1139

00:53:20,420 --> 00:53:18,390

us get out of the depression he just

1140

00:53:22,550 --> 00:53:20,430

never left he stayed in public service

1141

00:53:27,920 --> 00:53:22,560

for the rest of his life my point being

1142

00:53:34,250 --> 00:53:27,930

here that he had a character flaw he was

1143

00:53:38,120 --> 00:53:34,260

unable to truly open up to anyone even

1144

00:53:40,670 --> 00:53:38,130

his mistresses or his wife he was an

1145

00:53:43,160 --> 00:53:40,680

incredibly lonely person inside the

1146

00:53:46,250 --> 00:53:43,170

ultimate tough guy the ultimate alpha

1147

00:53:50,540 --> 00:53:46,260

male who you know studied Greek poetry

1148

00:53:53,420 --> 00:53:50,550

was very well read in the classics and I

1149

00:53:56,569 --> 00:53:53,430

think the realization of this other

1150

00:53:58,900 --> 00:53:56,579

intelligence that was now among us with

1151
00:54:01,760 --> 00:53:58,910
advanced technology and that it all

1152
00:54:05,180 --> 00:54:01,770
rested on his shoulders to do something

1153
00:54:09,380 --> 00:54:05,190
about it he had a very bad habit of

1154
00:54:11,930 --> 00:54:09,390
personalizing his business professional

1155
00:54:13,430 --> 00:54:11,940
successes and failures most of us you

1156
00:54:15,770 --> 00:54:13,440
know we'll take it on the chin every

1157
00:54:16,940 --> 00:54:15,780
once in a while but when we go home you

1158
00:54:19,880 --> 00:54:16,950
know we'll have a beer and asked what's

1159
00:54:22,670 --> 00:54:19,890
on TV or the equivalent yeah he was

1160
00:54:25,579 --> 00:54:22,680
unable to and it ate him up it ate him

1161
00:54:28,520 --> 00:54:25,589
up and when push came to shove and he

1162
00:54:30,410 --> 00:54:28,530
lost truman's trust unfortunately

1163
00:54:34,700 --> 00:54:30,420

because there were people around Truman

1164

00:54:37,819 --> 00:54:34,710

who turned the president against him

1165

00:54:39,589 --> 00:54:37,829

that the excuse being that he might not

1166

00:54:42,050 --> 00:54:39,599

be as loyal as he appeared to be for

1167

00:54:43,609 --> 00:54:42,060

reasons I could go into but obviously we

1168

00:54:45,349 --> 00:54:43,619

could talk about him you know for 10

1169

00:54:48,230 --> 00:54:45,359

shows in a row all right we got to go

1170

00:54:53,569 --> 00:54:48,240

back in yep all right I'll count you

1171

00:54:56,000 --> 00:54:53,579

down in five four three two all right

1172

00:54:58,010 --> 00:54:56,010

everyone welcome back this is Martin

1173

00:55:00,319 --> 00:54:58,020

Willis with podcast UFO my guest is

1174

00:55:03,200 --> 00:55:00,329

peter robbins we're talking about James

1175

00:55:06,890 --> 00:55:03,210

Forrestal and before the break we were

1176
00:55:09,319 --> 00:55:06,900
talking about the poor gentleman going

1177
00:55:13,000 --> 00:55:09,329
out the window looks like 16 floors or

1178
00:55:15,609 --> 00:55:13,010
something like that and you you

1179
00:55:18,620 --> 00:55:15,619
personally feel fairly comfortable that

1180
00:55:21,469 --> 00:55:18,630
it was not a suicide

1181
00:55:25,940 --> 00:55:21,479
I'm convinced beyond any reasonable

1182
00:55:28,430 --> 00:55:25,950
doubt Martin if it if I were an attorney

1183
00:55:33,380 --> 00:55:28,440
I think I could bring this case to court

1184
00:55:35,329 --> 00:55:33,390
and show cause with court level evidence

1185
00:55:38,749 --> 00:55:35,339
of different types obviously all of it

1186
00:55:42,319 --> 00:55:38,759
circumstantial but beyond any reasonable

1187
00:55:46,910 --> 00:55:42,329
doubt for a reasonable thinking person

1188
00:55:50,390 --> 00:55:46,920

that his death was not at his own hand

1189

00:55:53,509 --> 00:55:50,400

not in any way shape or form he had to

1190

00:55:58,789 --> 00:55:53,519

die and why did he have to die well

1191

00:56:02,719 --> 00:55:58,799

because again and the anxiety the

1192

00:56:07,460 --> 00:56:02,729

concerns as I mentioned to you off the

1193

00:56:08,900 --> 00:56:07,470

air James Forrestal was one of the most

1194

00:56:11,349 --> 00:56:08,910

charismatic men I've ever read about

1195

00:56:16,430 --> 00:56:11,359

women literally threw themselves at him

1196

00:56:18,229 --> 00:56:16,440

in the 1920s at the truly during the

1197

00:56:22,910 --> 00:56:18,239

roaring 20s he numbered among his

1198

00:56:27,259 --> 00:56:22,920

friends Gary Cooper Dorothy Parker the

1199

00:56:31,579 --> 00:56:27,269

Marx Brothers Robert Benchley the

1200

00:56:33,319 --> 00:56:31,589

humorist Greta Garbo he was a member of

1201
00:56:35,120 --> 00:56:33,329
the Algonquin Round Table that means

1202
00:56:37,789 --> 00:56:35,130
anything to some of your listeners in

1203
00:56:42,529 --> 00:56:37,799
terms of intellectuals he was brilliant

1204
00:56:44,390 --> 00:56:42,539
he was well-read incredible dresser made

1205
00:56:47,930 --> 00:56:44,400
a tremendous amount of money relatively

1206
00:56:49,910 --> 00:56:47,940
speaking built a home a private house on

1207
00:56:53,029 --> 00:56:49,920
Manhattan Island that still stands there

1208
00:56:55,489 --> 00:56:53,039
when he left there on Sutton Place to go

1209
00:56:59,870 --> 00:56:55,499
to Washington he sold it to his neighbor

1210
00:57:01,789 --> 00:56:59,880
Irving Berlin but he had a character

1211
00:57:04,880 --> 00:57:01,799
flaw he had to as far as I'm concerned

1212
00:57:10,160 --> 00:57:04,890
one was he seemed to lack the ability to

1213
00:57:12,920 --> 00:57:10,170

truly open up and confide to another

1214

00:57:15,729 --> 00:57:12,930

person he was incapable of it on a

1215

00:57:21,729 --> 00:57:15,739

certain level the other equally

1216

00:57:24,859 --> 00:57:21,739

self-destructive was he pathologically

1217

00:57:28,059 --> 00:57:24,869

personalized all of his professional

1218

00:57:30,670 --> 00:57:28,069

successes and failures I'm sure as

1219

00:57:32,890 --> 00:57:30,680

secretary of Navy

1220

00:57:35,890 --> 00:57:32,900

being on location during the Battle of

1221

00:57:39,580 --> 00:57:35,900

Leyte Gulf and Iwo Jima - very rough

1222

00:57:43,210 --> 00:57:39,590

battles but we won them ultimately he

1223

00:57:44,470 --> 00:57:43,220

you know again ultimate team player but

1224

00:57:48,490 --> 00:57:44,480

he must have felt tremendous

1225

00:57:51,460 --> 00:57:48,500

satisfaction after he became the first

1226
00:57:52,450 --> 00:57:51,470
Secretary of Defense and inherited all

1227
00:57:55,060 --> 00:57:52,460
of this knowledge

1228
00:57:56,980 --> 00:57:55,070
remember he knew everything that

1229
00:58:01,030 --> 00:57:56,990
President Truman knew there was nobody

1230
00:58:03,880 --> 00:58:01,040
better briefed in the world but he never

1231
00:58:06,970 --> 00:58:03,890
knew where to go with it he wanted to

1232
00:58:10,030 --> 00:58:06,980
produce a positive result something but

1233
00:58:12,150 --> 00:58:10,040
from all we know about mj-12 or whatever

1234
00:58:14,560 --> 00:58:12,160
anybody wants to call it it did exist

1235
00:58:16,450 --> 00:58:14,570
although a great deal of the alleged

1236
00:58:19,660 --> 00:58:16,460
documentation that followed the so

1237
00:58:22,390 --> 00:58:19,670
called Forrestal at the the Eisenhower

1238
00:58:26,320 --> 00:58:22,400

briefing document eight pages and the

1239

00:58:28,450 --> 00:58:26,330

attached one-page eyes-only letter from

1240

00:58:31,330 --> 00:58:28,460

the president to James Forrestal dated

1241

00:58:38,770 --> 00:58:31,340

September 24th as I recall to proceed

1242

00:58:41,290 --> 00:58:38,780

with his assignment he he crashed and

1243

00:58:42,340 --> 00:58:41,300

burned inside of himself he was able to

1244

00:58:46,060 --> 00:58:42,350

hold it together

1245

00:58:48,880 --> 00:58:46,070

but on the day that power shifted from

1246

00:58:50,770 --> 00:58:48,890

him when the president gave him the

1247

00:58:53,800 --> 00:58:50,780

highest decoration civilian could

1248

00:58:55,810 --> 00:58:53,810

receive and there was a huge change of

1249

00:59:01,360 --> 00:58:55,820

command ceremony in the courtyard and

1250

00:59:06,330 --> 00:59:01,370

then later in the president's offices he

1251

00:59:10,510 --> 00:59:06,340

literally had a nervous breakdown of

1252

00:59:14,500 --> 00:59:10,520

such profound magnitude that everyone

1253

00:59:16,510 --> 00:59:14,510

there was aware of it it's it's actually

1254

00:59:19,810 --> 00:59:16,520

heartbreaking it's tragic you can read

1255

00:59:21,670 --> 00:59:19,820

about it in certainly what is one of the

1256

00:59:24,720 --> 00:59:21,680

best well maybe the best book ever

1257

00:59:29,620 --> 00:59:24,730

written on his life it's called driven

1258

00:59:31,480 --> 00:59:29,630

patriot it's by Townsend hoops and the

1259

00:59:33,370 --> 00:59:31,490

historian Douglas Brinkley oops

1260

00:59:37,960 --> 00:59:33,380

I knew a little bit before he passed he

1261

00:59:40,600 --> 00:59:37,970

was among other things an under

1262

00:59:42,840 --> 00:59:40,610

secretary of the Air Force but he is a

1263

00:59:44,680 --> 00:59:42,850

young man he worked directly under

1264

00:59:47,799 --> 00:59:44,690

Forrestal at the Penta

1265

00:59:50,259 --> 00:59:47,809

and it's a brilliant biography of course

1266

00:59:54,309 --> 00:59:50,269

it has nothing in it relative to the UFO

1267

00:59:58,079 --> 00:59:54,319

situation but he broke and to reiterate

1268

01:00:01,089 --> 00:59:58,089

from before our break this was not

1269

01:00:03,430 --> 01:00:01,099

contemporary America when everybody knew

1270

01:00:05,589 --> 01:00:03,440

somebody who had been in therapy or

1271

01:00:10,829 --> 01:00:05,599

struggling with substance abuse which he

1272

01:00:14,920 --> 01:00:10,839

didn't saw psychiatrist seeing a

1273

01:00:17,319 --> 01:00:14,930

psychotherapist you know a counselor

1274

01:00:21,759 --> 01:00:17,329

this man knew where all the bodies were

1275

01:00:22,329 --> 01:00:21,769

buried allegorically and it's used an

1276

01:00:26,019 --> 01:00:22,339

aphorism

1277

01:00:28,000 --> 01:00:26,029

I enjoy ascribing to mafia hitmen before

1278

01:00:30,579 --> 01:00:28,010

they give you to in the head with a

1279

01:00:31,599 --> 01:00:30,589

silenced 22 it's nothing personal it's

1280

01:00:34,720 --> 01:00:31,609

just business

1281

01:00:36,640 --> 01:00:34,730

I'm sure there's a chance that the men

1282

01:00:39,819 --> 01:00:36,650

who actually forced him out that window

1283

01:00:44,380 --> 01:00:39,829

at about a quarter of 2:00 in the

1284

01:00:47,380 --> 01:00:44,390

morning of Sunday May 22nd 1949 actually

1285

01:00:49,870 --> 01:00:47,390

knew him admired him and liked him

1286

01:00:51,039 --> 01:00:49,880

personally but he had to die and it had

1287

01:00:53,859 --> 01:00:51,049

to look like a suicide

1288

01:00:56,499 --> 01:00:53,869

the chance he's good at he was supposed

1289

01:00:58,720 --> 01:00:56,509

to be released from this institution

1290

01:01:01,509 --> 01:00:58,730

within hours and complete his

1291

01:01:04,900 --> 01:01:01,519

convalescence on the estate of a friend

1292

01:01:07,390 --> 01:01:04,910

is his brother Henry was coming to pick

1293

01:01:09,400 --> 01:01:07,400

him up shortly thereafter but there was

1294

01:01:12,160 --> 01:01:09,410

no way that could be allowed to happen

1295

01:01:14,410 --> 01:01:12,170

again the idea that if he had a relapse

1296

01:01:17,259 --> 01:01:14,420

who knows what he'd blurt out again

1297

01:01:20,410 --> 01:01:17,269

nothing personal just business I

1298

01:01:23,079 --> 01:01:20,420

encourage anybody who wants to I've

1299

01:01:26,259 --> 01:01:23,089

given any number of talks on him and

1300

01:01:29,499 --> 01:01:26,269

published I'm sure seven or eight

1301

01:01:32,829 --> 01:01:29,509

articles maybe 10 12 I'm not sure over

1302

01:01:34,690 --> 01:01:32,839

the last 25 30 years but you can find

1303

01:01:37,690 --> 01:01:34,700

them online if you go on youtube and you

1304

01:01:39,490 --> 01:01:37,700

type in James Forrestal Peter Robbins

1305

01:01:43,749 --> 01:01:39,500

you get a couple of lectures right there

1306

01:01:46,900 --> 01:01:43,759

and same for conference papers and

1307

01:01:49,240 --> 01:01:46,910

articles even on the ones that are

1308

01:01:52,539 --> 01:01:49,250

available which are less developed than

1309

01:01:57,069 --> 01:01:52,549

my more recent research I think anybody

1310

01:01:58,180 --> 01:01:57,079

any reasonable thinking person will take

1311

01:02:00,130 --> 01:01:58,190

my points

1312

01:02:04,210 --> 01:02:00,140

I'm proud of the research that I put

1313

01:02:07,839 --> 01:02:04,220

into this story and it's an important

1314

01:02:10,299 --> 01:02:07,849

story that needs to be told the truth

1315

01:02:12,339 --> 01:02:10,309

I'm sorry Peter yeah

1316

01:02:18,339 --> 01:02:12,349

what would you speculate that he knew

1317

01:02:20,380 --> 01:02:18,349

that was so you know threatening really

1318

01:02:22,960 --> 01:02:20,390

simple he knew that we were not alone in

1319

01:02:26,109 --> 01:02:22,970

the universe he knew that what had

1320

01:02:28,210 --> 01:02:26,119

crashed in New Mexico was not a mogul

1321

01:02:31,270 --> 01:02:28,220

whether bloom he knew that there were

1322

01:02:34,660 --> 01:02:31,280

other intelligences which he may have

1323

01:02:37,029 --> 01:02:34,670

directly seen that speculative on a

1324

01:02:40,329 --> 01:02:37,039

brief visit to New Mexico which was not

1325

01:02:45,789 --> 01:02:40,339

recorded as such he knew that these were

1326

01:02:49,270 --> 01:02:45,799

things like general Twinings noted in

1327

01:02:52,870 --> 01:02:49,280

September of that year that were real

1328

01:02:56,170 --> 01:02:52,880

and not fictitious he knew that they

1329

01:02:59,170 --> 01:02:56,180

represented advanced technology he knew

1330

01:03:01,960 --> 01:02:59,180

they could fly circles around us he knew

1331

01:03:04,089 --> 01:03:01,970

we had no chance of catching them he

1332

01:03:07,930 --> 01:03:04,099

knew that we didn't know what their

1333

01:03:12,760 --> 01:03:07,940

intentions were and so on and so on he

1334

01:03:14,769 --> 01:03:12,770

knew it all again when I say no look at

1335

01:03:19,049 --> 01:03:14,779

me I've been in this work if you want to

1336

01:03:21,670 --> 01:03:19,059

call it that since 1975 over 40 years

1337

01:03:25,599 --> 01:03:21,680

some people have a lot of respect for

1338

01:03:27,700 --> 01:03:25,609

what I do and despite how my career

1339

01:03:30,700 --> 01:03:27,710

crashed and burned over the past several

1340

01:03:33,670 --> 01:03:30,710

years because of the scandalous behavior

1341

01:03:35,880 --> 01:03:33,680

of my former co-author on a book that a

1342

01:03:39,279 --> 01:03:35,890

lot of people associate me with most and

1343

01:03:43,750 --> 01:03:39,289

I have to live with that I was lied to

1344

01:03:46,809 --> 01:03:43,760

and I bought it be that as it may what I

1345

01:03:51,160 --> 01:03:46,819

know now at this point in my life and

1346

01:03:54,099 --> 01:03:51,170

work without getting to Zinn on anybody

1347

01:03:57,579 --> 01:03:54,109

is how little I know I know we're not

1348

01:04:01,059 --> 01:03:57,589

alone I know the dynamics of a lot of

1349

01:04:02,859 --> 01:04:01,069

cases I'm familiar with ever so much

1350

01:04:07,990 --> 01:04:02,869

evidence I have a huge library on

1351
01:04:11,529 --> 01:04:08,000
archive right here and so on and so on

1352
01:04:12,040 --> 01:04:11,539
but when people tell me all aliens are

1353
01:04:14,950 --> 01:04:12,050
good

1354
01:04:17,500 --> 01:04:14,960
or they come from these planets or this

1355
01:04:19,270 --> 01:04:17,510
is the reason that they're here maybe

1356
01:04:22,930 --> 01:04:19,280
they're right maybe they're wrong I

1357
01:04:25,650 --> 01:04:22,940
don't know what they feel they know and

1358
01:04:28,420 --> 01:04:25,660
I think for many people in the field

1359
01:04:31,360 --> 01:04:28,430
what they say they know is what they

1360
01:04:34,930 --> 01:04:31,370
believe what they hope what they fear

1361
01:04:38,700 --> 01:04:34,940
what they long for and in that sense

1362
01:04:41,410 --> 01:04:38,710
ufology drifts very close to being

1363
01:04:44,770 --> 01:04:41,420

having the same dynamics as a religion

1364

01:04:46,690 --> 01:04:44,780

or a cult I'm essentially on my own

1365

01:04:48,570 --> 01:04:46,700

always have been except where I've

1366

01:04:52,800 --> 01:04:48,580

chosen to associate myself with

1367

01:04:55,780 --> 01:04:52,810

colleagues other researchers witnesses

1368

01:04:58,810 --> 01:04:55,790

very proud of the fact that I brought

1369

01:05:01,540 --> 01:04:58,820

together our friend Travis Walton and a

1370

01:05:03,430 --> 01:05:01,550

brilliant researcher and filmmaker named

1371

01:05:06,340 --> 01:05:03,440

Jennifer Stein about eight years ago

1372

01:05:08,560 --> 01:05:06,350

right and was an associate producer on

1373

01:05:10,810 --> 01:05:08,570

one of the financed UFO documentaries

1374

01:05:14,350 --> 01:05:10,820

ever made Travis the true story of

1375

01:05:19,300 --> 01:05:14,360

Travis Walton never prouder of anything

1376

01:05:22,390 --> 01:05:19,310

than that for a good part of my 35 year

1377

01:05:25,240 --> 01:05:22,400

friendship with Budd Hopkins I was his

1378

01:05:28,470 --> 01:05:25,250

assistant and was at his side through

1379

01:05:31,360 --> 01:05:28,480

the investigation of several hundred

1380

01:05:34,720 --> 01:05:31,370

individual abduction cases and in great

1381

01:05:36,430 --> 01:05:34,730

detail yes we have a picture up there

1382

01:05:40,110 --> 01:05:36,440

now for the people on YouTube with you

1383

01:05:42,190 --> 01:05:40,120

with but with your artwork it looks like

1384

01:05:46,680 --> 01:05:42,200

that's buds aren't work when his

1385

01:05:51,850 --> 01:05:46,690

students that he really had quite a

1386

01:05:53,440 --> 01:05:51,860

varied work I see see his work all the

1387

01:05:56,440 --> 01:05:53,450

time and I check out his work is I

1388

01:05:58,150 --> 01:05:56,450

really like his abstract he's a Brit he

1389

01:06:01,840 --> 01:05:58,160

was a brilliant painter entered the

1390

01:06:04,150 --> 01:06:01,850

field in the late 50s as an abstract

1391

01:06:07,300 --> 01:06:04,160

expressionist his work change with the

1392

01:06:10,630 --> 01:06:07,310

times and thankfully he never stopped I

1393

01:06:12,610 --> 01:06:10,640

did stop as a painter although that is

1394

01:06:16,120 --> 01:06:12,620

going to be changing this year after a

1395

01:06:18,880 --> 01:06:16,130

very long break just to let the listener

1396

01:06:21,730 --> 01:06:18,890

know out there you and I talk in great

1397

01:06:24,859 --> 01:06:21,740

detail about the situation with Larry

1398

01:06:27,529 --> 01:06:24,869

Warren how that all crashed and happened

1399

01:06:28,970 --> 01:06:27,539

and and it was a wonderful interview if

1400

01:06:33,440 --> 01:06:28,980

anyone would like to check that out that

1401

01:06:36,980 --> 01:06:33,450

was interview number 3 0 3 episode 3 0 3

1402

01:06:38,839 --> 01:06:36,990

and there was last May of 2018 so if

1403

01:06:40,849 --> 01:06:38,849

anyone we don't need to repeat that

1404

01:06:44,539 --> 01:06:40,859

again but if I knew anyone was

1405

01:06:46,309 --> 01:06:44,549

interested in hearing Peter talk about

1406

01:06:48,950 --> 01:06:46,319

that whole situation check out that

1407

01:06:51,650 --> 01:06:48,960

episode so Peter just let you know I

1408

01:06:54,410 --> 01:06:51,660

have the phone number up on the screen

1409

01:06:57,079 --> 01:06:54,420

if anyone wants to call in and they had

1410

01:06:59,480 --> 01:06:57,089

a question about the Forrestal incident

1411

01:07:01,999 --> 01:06:59,490

because we're ready now or anything

1412

01:07:04,940 --> 01:07:02,009

by all means yeah and but we were out

1413

01:07:07,910 --> 01:07:04,950

we're gonna be heading as I've been

1414

01:07:11,329 --> 01:07:07,920

promising to talk about bud you and you

1415

01:07:14,089 --> 01:07:11,339

and bud and buds work and there's one it

1416

01:07:16,640 --> 01:07:14,099

there's one case I always love when buds

1417

01:07:19,249 --> 01:07:16,650

name comes up and that's the the one we

1418

01:07:22,039 --> 01:07:19,259

have talked about before with a diplomat

1419

01:07:25,279 --> 01:07:22,049

I think was the diplomat that's right

1420

01:07:29,479 --> 01:07:25,289

the the bridge and and all that but

1421

01:07:34,880 --> 01:07:29,489

anyway before we get into any of that

1422

01:07:37,190 --> 01:07:34,890

I'd like for you to tell tell us exactly

1423

01:07:45,039 --> 01:07:37,200

how did you get in touch with but in the

1424

01:07:50,390 --> 01:07:45,049

very beginning in February of 1975 for a

1425

01:07:53,440 --> 01:07:50,400

number of reasons I can go into a memory

1426

01:07:56,749 --> 01:07:53,450

that I had repressed from childhood

1427

01:08:02,150 --> 01:07:56,759

returned to me in the course of a few

1428

01:08:05,359 --> 01:08:02,160

minutes on an afternoon I think the main

1429

01:08:08,089 --> 01:08:05,369

reason that it clicked in although I I

1430

01:08:10,999 --> 01:08:08,099

think I know the mechanisms is that I

1431

01:08:14,180 --> 01:08:11,009

was finally ready to deal with it 14

1432

01:08:17,300 --> 01:08:14,190

years earlier a little more my sister

1433

01:08:19,910 --> 01:08:17,310

and I then growing up on New York

1434

01:08:23,809 --> 01:08:19,920

State's Long Island in a lovely little

1435

01:08:26,419 --> 01:08:23,819

village had an opportunity just playing

1436

01:08:30,169 --> 01:08:26,429

outside as kids do on a very quiet late

1437

01:08:32,329 --> 01:08:30,179

morning in June in the early 60s to

1438

01:08:35,419 --> 01:08:32,339

observe coming in a very high rate of

1439

01:08:38,810 --> 01:08:35,429

speed five silvery white disc shaped

1440

01:08:40,910 --> 01:08:38,820

objects that were in a very

1441

01:08:44,840 --> 01:08:40,920

sights v-type formation they stopped on a

1442

01:08:48,170 --> 01:08:44,850

dime and for a prolonged period of time

1443

01:08:50,330 --> 01:08:48,180

we observed them they were metallic not

1444

01:08:52,310 --> 01:08:50,340

a cloud in the sky close enough to make

1445

01:08:58,430 --> 01:08:52,320

out regular detailing around the edge of

1446

01:09:01,010 --> 01:08:58,440

each I was an adolescent kid about as

1447

01:09:02,600 --> 01:09:01,020

sophisticated as Leave It to Beaver it

1448

01:09:06,800 --> 01:09:02,610

was a very different time to grow up in

1449

01:09:10,010 --> 01:09:06,810

America quite innocent I was a mega nerd

1450

01:09:12,530 --> 01:09:10,020

I was a boy scout

1451

01:09:15,380 --> 01:09:12,540

I collected stamps and bugs and rocks

1452

01:09:17,300 --> 01:09:15,390

and read and was the shortest kid in my

1453

01:09:21,020 --> 01:09:17,310

class and wore glasses I was the

1454

01:09:23,540 --> 01:09:21,030

definition of a geek and the one thing I

1455

01:09:25,310 --> 01:09:23,550

knew about this phenomena because it

1456

01:09:28,250 --> 01:09:25,320

really hadn't interested me I know other

1457

01:09:32,960 --> 01:09:28,260

things is that people made fun of this

1458

01:09:35,840 --> 01:09:32,970

subject my only contact with it was some

1459

01:09:38,930 --> 01:09:35,850

wonderful B movies that I saw growing up

1460

01:09:40,220 --> 01:09:38,940

as a kid but my understanding from the

1461

01:09:43,310 --> 01:09:40,230

adult world was that it was nonsense

1462

01:09:45,470 --> 01:09:43,320

with that his backstory it was too much

1463

01:09:47,450 --> 01:09:45,480

for me to deal with at the time my

1464

01:09:49,730 --> 01:09:47,460

sister never forgot it and it was the

1465

01:09:52,070 --> 01:09:49,740

beginning of an abduction experience for

1466

01:09:54,680 --> 01:09:52,080

her for me it was something that I

1467

01:09:57,860 --> 01:09:54,690

managed within weeks I can tell you how

1468

01:10:00,940 --> 01:09:57,870

I think I did it I was very fortunate

1469

01:10:03,410 --> 01:10:00,950

growing up happy family a lot of breaks

1470

01:10:05,600 --> 01:10:03,420

you know my problems were as they say

1471

01:10:08,240 --> 01:10:05,610

now first world problems we didn't have

1472

01:10:10,790 --> 01:10:08,250

much money but loving family and happy

1473

01:10:13,700 --> 01:10:10,800

childhood the best of being in a small

1474

01:10:17,290 --> 01:10:13,710

town and close to New York City and low

1475

01:10:21,190 --> 01:10:17,300

life went on and years later I'm a

1476

01:10:25,160 --> 01:10:21,200

aspiring painter the loft in Chinatown

1477

01:10:26,660 --> 01:10:25,170

selling some work working teaching at my

1478

01:10:31,100 --> 01:10:26,670

alma mater the School of Visual Arts

1479

01:10:33,140 --> 01:10:31,110

living my dream nice girlfriend and this

1480

01:10:36,380 --> 01:10:33,150

memory comes crashing back into my life

1481

01:10:38,750 --> 01:10:36,390

and I can't tell you how upsetting it

1482

01:10:40,940 --> 01:10:38,760

was Martin I thought I was going crazy

1483

01:10:43,430 --> 01:10:40,950

anybody that suffered from more

1484

01:10:46,190 --> 01:10:43,440

conventional trauma and more

1485

01:10:47,990 --> 01:10:46,200

debilitating trauma you know sexual

1486

01:10:51,050 --> 01:10:48,000

abuse or what-have-you

1487

01:10:52,520 --> 01:10:51,060

could be speak speak about this more

1488

01:10:54,799 --> 01:10:52,530

eloquently than I

1489

01:10:57,589 --> 01:10:54,809

all I knew was how could how could

1490

01:11:00,379 --> 01:10:57,599

anybody forget something like this well

1491

01:11:04,250 --> 01:11:00,389

I finally calmed down I knew I had a

1492

01:11:06,500 --> 01:11:04,260

witness and my sister at the time an

1493

01:11:10,640 --> 01:11:06,510

aspiring poet about a year before her

1494

01:11:12,770 --> 01:11:10,650

singing career started to skyrocket poor

1495

01:11:15,169 --> 01:11:12,780

as a Churchmouse living in a five-floor

1496

01:11:17,600 --> 01:11:15,179

walk-up in the East Village

1497

01:11:20,839 --> 01:11:17,610

Maya was so north of me I called her and

1498

01:11:23,240 --> 01:11:20,849

I was very careful not splurt out I've

1499

01:11:25,990 --> 01:11:23,250

remembered such-and-such I said a

1500

01:11:30,350 --> 01:11:26,000

childhood memory has returned to me and

1501

01:11:32,540 --> 01:11:30,360

you were there to know what you know are

1502

01:11:36,410 --> 01:11:32,550

you what you remember is this a good

1503

01:11:38,180 --> 01:11:36,420

time to talk let me set the scene and

1504

01:11:40,129 --> 01:11:38,190

what I started to do Martin was just

1505

01:11:43,060 --> 01:11:40,139

talk about the weather where we were

1506

01:11:45,379 --> 01:11:43,070

standing in proximity to each other etc

1507

01:11:49,490 --> 01:11:45,389

and she said stop I know what you're

1508

01:11:51,439 --> 01:11:49,500

talking about well we got our points

1509

01:11:54,020 --> 01:11:51,449

straight she remembered what I

1510

01:11:56,600 --> 01:11:54,030

remembered with one tiny detail that we

1511

01:11:58,370 --> 01:11:56,610

settled the next day but I I was

1512

01:12:04,549 --> 01:11:58,380

overcome and then she said but there's

1513

01:12:05,930 --> 01:12:04,559

more and then I'm sorry we have a we

1514

01:12:11,149 --> 01:12:05,940

have a caller on the line the caller

1515

01:12:12,770 --> 01:12:11,159

must be in the wind so I don't have a

1516

01:12:14,689 --> 01:12:12,780

way to actually mute that I'm gonna have

1517

01:12:15,500 --> 01:12:14,699

a new call call system coming up really

1518

01:12:18,560 --> 01:12:15,510

soon okay

1519

01:12:22,160 --> 01:12:18,570

worthy yeah anyway on to much about this

1520

01:12:23,810 --> 01:12:22,170

but very quickly I became obsessed with

1521

01:12:26,859 --> 01:12:23,820

Poe I became obsessed with the subject

1522

01:12:30,529 --> 01:12:26,869

immediately and my art career suffered

1523

01:12:32,450 --> 01:12:30,539

within a year I continued to teach I

1524

01:12:37,279 --> 01:12:32,460

continued to paint I continued to sell

1525

01:12:40,010 --> 01:12:37,289

my work but I I was faking it I I wasn't

1526

01:12:45,740 --> 01:12:40,020

an aspiring artist in Keokuk Iowa I was

1527

01:12:48,109 --> 01:12:45,750

in New York City I knew you know Roy

1528

01:12:51,260 --> 01:12:48,119

Lichtenstein I had met Andy Warhol I was

1529

01:12:53,600 --> 01:12:51,270

I had a shot at it and I was pretty good

1530

01:12:58,220 --> 01:12:53,610

I worked at several galleries including

1531

01:12:59,990 --> 01:12:58,230

Castelli hanging pictures I saw my life

1532

01:13:01,729 --> 01:13:00,000

in my career straight ahead this was all

1533

01:13:03,950 --> 01:13:01,739

I had wanted to be since I was a kid an

1534

01:13:06,260 --> 01:13:03,960

artist and this was the place to do it

1535

01:13:07,760 --> 01:13:06,270

and I was still doing it

1536

01:13:10,160 --> 01:13:07,770

but I knew there was something more

1537

01:13:12,950 --> 01:13:10,170

important and I resented it more than I

1538

01:13:15,740 --> 01:13:12,960

can say and part of me still does part

1539

01:13:17,690 --> 01:13:15,750

of me still does anyway within ten

1540

01:13:19,880 --> 01:13:17,700

months or so I was building my library I

1541

01:13:21,710 --> 01:13:19,890

didn't really want to meet people that

1542

01:13:25,000 --> 01:13:21,720

said that you know they were UFO

1543

01:13:28,130 --> 01:13:25,010

researchers they had to be nuts I

1544

01:13:31,700 --> 01:13:28,140

managed to make one or two three friends

1545

01:13:34,070 --> 01:13:31,710

two of my mentors besides bud came into

1546

01:13:37,100 --> 01:13:34,080

my life that first year and one

1547

01:13:39,260 --> 01:13:37,110

afternoon walking in the city and at the

1548

01:13:41,840 --> 01:13:39,270

time a weekly newspaper doesn't exist

1549

01:13:44,810 --> 01:13:41,850

anymore but it did for many years The

1550

01:13:47,890 --> 01:13:44,820

Village Voice not a UFO paper very

1551

01:13:50,720 --> 01:13:47,900

political paper very progressive I

1552

01:13:52,790 --> 01:13:50,730

walked by a newsstand and the feature

1553

01:13:55,310 --> 01:13:52,800

article on the front page is about a UFO

1554

01:13:59,300 --> 01:13:55,320

incident I did a double-take I bought it

1555

01:14:01,490 --> 01:13:59,310

went home it was the best written UFO

1556

01:14:04,850 --> 01:14:01,500

article case history I had read to date

1557

01:14:06,800 --> 01:14:04,860

and the name of the writer was Budd

1558

01:14:09,260 --> 01:14:06,810

Hopkins the New York art world is fairly

1559

01:14:11,180 --> 01:14:09,270

small to those of us that are living in

1560

01:14:12,980 --> 01:14:11,190

it and I knew there was a late period

1561

01:14:14,780 --> 01:14:12,990

abstract expressionist by that name I

1562

01:14:17,810 --> 01:14:14,790

had seen his work once or twice in group

1563

01:14:19,550 --> 01:14:17,820

shows Budd spelled his name with two DS

1564

01:14:25,880 --> 01:14:19,560

there's only one in the New York

1565

01:14:28,730 --> 01:14:25,890

phonebook I cold called him yeah hi mr.

1566

01:14:30,650 --> 01:14:28,740

Hopkins my name is I am a painter and

1567

01:14:32,780 --> 01:14:30,660

teach at the School of Visual Arts I had

1568

01:14:34,910 --> 01:14:32,790

a UFO sighting when I was a kid my

1569

01:14:37,880 --> 01:14:34,920

sister seems to have had an experience

1570

01:14:41,270 --> 01:14:37,890

and I just read your article and wanted

1571

01:14:47,210 --> 01:14:41,280

to make contact first question tell me

1572

01:14:49,720 --> 01:14:47,220

about your art well we all very driven

1573

01:14:53,480 --> 01:14:49,730

by our taste I came out of the

1574

01:14:56,450 --> 01:14:53,490

minimalist conceptualist school that was

1575

01:14:59,060 --> 01:14:56,460

you know me in the sixties in art school

1576

01:15:01,100 --> 01:14:59,070

and bud was rooted in Abstract

1577

01:15:06,800 --> 01:15:01,110

Expressionism coming out of 30s and 40s

1578

01:15:09,080 --> 01:15:06,810

and he was not a fan but he was very

1579

01:15:11,330 --> 01:15:09,090

interested in my sister's experience and

1580

01:15:14,090 --> 01:15:11,340

I guess interested enough to meet me and

1581

01:15:17,750 --> 01:15:14,100

invited me over coffee a few days later

1582

01:15:20,009 --> 01:15:17,760

and we sat at his kitchen table talking

1583

01:15:22,319 --> 01:15:20,019

about art life and UFOs

1584

01:15:25,830 --> 01:15:22,329

became the title of his last book his

1585

01:15:27,390 --> 01:15:25,840

memoir and I I could never have imagined

1586

01:15:30,330 --> 01:15:27,400

thinking now that that would be the

1587

01:15:32,989 --> 01:15:30,340

first of hundreds of cups of coffee over

1588

01:15:37,319 --> 01:15:32,999

the next 35 years at that kitchen table

1589

01:15:41,399 --> 01:15:37,329

and this was for five years five years

1590

01:15:44,339 --> 01:15:41,409

before he rode his first UFO book he had

1591

01:15:45,959 --> 01:15:44,349

an interest in the subject but missing

1592

01:15:48,750 --> 01:15:45,969

time which not only gave us a

1593

01:15:51,169 --> 01:15:48,760

brilliantly important UFO book but gave

1594

01:15:53,850 --> 01:15:51,179

a new phrase to the English language

1595

01:15:57,259 --> 01:15:53,860

that you used earlier in the show and

1596

01:16:01,859 --> 01:15:57,269

people knew what you were talking about

1597

01:16:05,339 --> 01:16:01,869

after he published that book he became a

1598

01:16:07,169 --> 01:16:05,349

very major presence in ufology and the

1599

01:16:11,850 --> 01:16:07,179

art world kind of backed away a little

1600

01:16:12,959 --> 01:16:11,860

bit you're into UFOs do you know we

1601
01:16:16,109 --> 01:16:12,969
thought you were just an intellectual

1602
01:16:18,959 --> 01:16:16,119
amazing painter sculptor and that

1603
01:16:22,379 --> 01:16:18,969
bedeviled him to a degree but he started

1604
01:16:25,020 --> 01:16:22,389
to need assistance and then in 87 after

1605
01:16:26,879 --> 01:16:25,030
the publication of intruders his world

1606
01:16:30,299 --> 01:16:26,889
went kind of crazy and he needed

1607
01:16:33,629 --> 01:16:30,309
somebody there I adored him as a friend

1608
01:16:36,689 --> 01:16:33,639
as a mentor he's one of the most

1609
01:16:39,020 --> 01:16:36,699
interesting kind good guys I ever met

1610
01:16:42,989 --> 01:16:39,030
he's like an older brother to me I

1611
01:16:46,379 --> 01:16:42,999
warned him when he died but I stayed by

1612
01:16:49,620 --> 01:16:46,389
his side as an assistant until my sister

1613
01:16:52,620 --> 01:16:49,630

died and I crashed and burned in 2000

1614

01:16:55,560 --> 01:16:52,630

and then when I was finally ready to

1615

01:16:58,649 --> 01:16:55,570

come back to work he had trained very

1616

01:17:00,839 --> 01:16:58,659

appropriately a terrific member of our

1617

01:17:04,140 --> 01:17:00,849

Board of the intruders foundation to do

1618

01:17:06,750 --> 01:17:04,150

what I had been doing for years and so

1619

01:17:10,290 --> 01:17:06,760

my relationship the last years of his

1620

01:17:12,209 --> 01:17:10,300

life especially when he was sick ended

1621

01:17:14,939 --> 01:17:12,219

like it began I'd come over once or

1622

01:17:17,040 --> 01:17:14,949

twice a month we'd talk I'd help out

1623

01:17:19,319 --> 01:17:17,050

around the house in the studio do stuff

1624

01:17:25,319 --> 01:17:19,329

that needed to be done more and more as

1625

01:17:28,799 --> 01:17:25,329

he grew weaker and that is the long

1626

01:17:33,790 --> 01:17:31,529

yeah and for not just you you know but

1627

01:17:37,120 --> 01:17:33,800

for the people that knew

1628

01:17:39,550 --> 01:17:37,130

I always hurt you know some wonderful

1629

01:17:43,090 --> 01:17:39,560

things about him you know that he was he

1630

01:17:45,930 --> 01:17:43,100

was a character and really kind person

1631

01:17:49,689 --> 01:17:45,940

how was also a great intellectual

1632

01:17:51,640 --> 01:17:49,699

extremely well-read a brilliant writer

1633

01:17:55,870 --> 01:17:51,650

the best first draft writer I've ever

1634

01:17:58,419 --> 01:17:55,880

met in my life really but he he was as

1635

01:18:01,419 --> 01:17:58,429

knowledgeable on the art world as he was

1636

01:18:04,570 --> 01:18:01,429

on UFOs if not more so he never lost his

1637

01:18:06,160 --> 01:18:04,580

passion for the Arts and something that

1638

01:18:08,500 --> 01:18:06,170

I follow him in is if I'm going to be

1639

01:18:10,899 --> 01:18:08,510

speaking in a town or city I've never

1640

01:18:14,020 --> 01:18:10,909

been to I will always find out if

1641

01:18:15,550 --> 01:18:14,030

there's a museum there and make it part

1642

01:18:19,390 --> 01:18:15,560

of the deal that I get to spend some

1643

01:18:22,959 --> 01:18:19,400

time there thank God for the arts and

1644

01:18:26,740 --> 01:18:22,969

for that part of my life

1645

01:18:29,890 --> 01:18:26,750

I I owe him a tremendous debt that I

1646

01:18:31,780 --> 01:18:29,900

feel that my continuing to try to carry

1647

01:18:34,959 --> 01:18:31,790

on and be there for people that have had

1648

01:18:36,850 --> 01:18:34,969

experiences and not being a very

1649

01:18:39,490 --> 01:18:36,860

practical person kind of sixties

1650

01:18:42,250 --> 01:18:39,500

idealist I've never charged he never

1651

01:18:44,500 --> 01:18:42,260

charged anybody a sin for the work he

1652

01:18:47,080 --> 01:18:44,510

did and it was not a good thing in a

1653

01:18:48,880 --> 01:18:47,090

sense he lived very close to the poverty

1654

01:18:52,419 --> 01:18:48,890

level for a fair amount of his life and

1655

01:18:54,700 --> 01:18:52,429

it angered me at times but he felt it

1656

01:18:56,649 --> 01:18:54,710

was the right thing to do he also felt

1657

01:18:59,080 --> 01:18:56,659

quite specifically that somebody like a

1658

01:19:01,810 --> 01:18:59,090

fill class the moment that they heard he

1659

01:19:04,260 --> 01:19:01,820

had to take a dime from somebody yes you

1660

01:19:06,760 --> 01:19:04,270

spend hours of his time assisting them

1661

01:19:09,070 --> 01:19:06,770

that you know he'd be nailed as some

1662

01:19:11,979 --> 01:19:09,080

kind of creep and Charlotte you know

1663

01:19:16,840 --> 01:19:11,989

just you know yeah exactly yeah yeah

1664

01:19:19,090 --> 01:19:16,850

now I understand I remember hearing not

1665

01:19:22,120 --> 01:19:19,100

reading anything and specifically but

1666

01:19:24,340 --> 01:19:22,130

that his ex-wife tried to destroy his

1667

01:19:30,959 --> 01:19:24,350

legacy is that is that true or is there

1668

01:19:34,300 --> 01:19:30,969

anything true yes there is and yes is

1669

01:19:36,580 --> 01:19:34,310

there something that has changed you

1670

01:19:41,229 --> 01:19:36,590

does she do you know if she's still out

1671

01:19:45,370 --> 01:19:41,239

there trying to stir from a Jinnah is

1672

01:19:46,390 --> 01:19:45,380

yeah I knew her fairly well I heard it's

1673

01:19:50,230 --> 01:19:46,400

a tough tough

1674

01:19:53,890 --> 01:19:50,240

subject to because he's a real living

1675

01:19:56,560 --> 01:19:53,900

person who you know could sue me for

1676

01:20:00,430 --> 01:19:56,570

slander if I said something about her

1677

01:20:02,080 --> 01:20:00,440

and so I'm not but the answer to

1678

01:20:06,570 --> 01:20:02,090

question is yes and I expect the

1679

01:20:10,270 --> 01:20:06,580

continues that's too bad that's too bad

1680

01:20:12,370 --> 01:20:10,280

so I just think the just the fact alone

1681

01:20:14,620 --> 01:20:12,380

what you just said about him not

1682

01:20:16,000 --> 01:20:14,630

charging any money I think I think a lot

1683

01:20:19,330 --> 01:20:16,010

of people be surprised to hear that

1684

01:20:22,030 --> 01:20:19,340

because you you think that you know

1685

01:20:24,010 --> 01:20:22,040

people like I mean you hear all the time

1686

01:20:25,690 --> 01:20:24,020

oh they're doing this for money and it's

1687

01:20:28,480 --> 01:20:25,700

laughable you know it's laughable don't

1688

01:20:30,460 --> 01:20:28,490

you're Peter I mean if you had to make a

1689

01:20:34,540 --> 01:20:30,470

living

1690

01:20:37,600 --> 01:20:34,550

in the UFO field you'd starve you'd be

1691

01:20:41,890 --> 01:20:37,610

like a starving artist yeah I've made

1692

01:20:45,070 --> 01:20:41,900

some of my living on and off over the

1693

01:20:49,390 --> 01:20:45,080

decades and I'm proud of that more

1694

01:20:51,580 --> 01:20:49,400

recently I observe that they're people

1695

01:20:55,750 --> 01:20:51,590

that are involved in the youth logical

1696

01:20:58,180 --> 01:20:55,760

community that that seems very cavalier

1697

01:20:59,290 --> 01:20:58,190

and wrong and how dare you you know

1698

01:21:01,240 --> 01:20:59,300

you're either supposed to be of

1699

01:21:04,510 --> 01:21:01,250

independent means or just keep your day

1700

01:21:07,000 --> 01:21:04,520

job as I said I'm not a practical person

1701

01:21:08,130 --> 01:21:07,010

and I felt that this work was important

1702

01:21:10,960 --> 01:21:08,140

enough that I needed

1703

01:21:13,000 --> 01:21:10,970

then I should dedicate myself to it and

1704

01:21:14,650 --> 01:21:13,010

I hope some of the contributions I've

1705

01:21:19,840 --> 01:21:14,660

made have made a difference in people's

1706

01:21:23,950 --> 01:21:19,850

lives and will in the future but yes

1707

01:21:26,380 --> 01:21:23,960

generally speaking it is a joke and and

1708

01:21:31,900 --> 01:21:26,390

it would be funny if it weren't so

1709

01:21:34,180 --> 01:21:31,910

insulting and I I still do a lot of

1710

01:21:38,560 --> 01:21:34,190

things for free but I'm also somebody

1711

01:21:42,130 --> 01:21:38,570

who feels that on your terms that you

1712

01:21:44,710 --> 01:21:42,140

should be paid for your work again that

1713

01:21:46,450 --> 01:21:44,720

doesn't mean that you know this is a

1714

01:21:49,300 --> 01:21:46,460

good example I'm spending two hours of

1715

01:21:53,320 --> 01:21:49,310

my time with an old friend who happens

1716

01:21:55,630 --> 01:21:53,330

to be a wonderful radio host you get

1717

01:21:57,340 --> 01:21:55,640

content normally you'd say oh well you

1718

01:22:00,239 --> 01:21:57,350

get a chance to promote yourself and

1719

01:22:02,620 --> 01:22:00,249

sell your books well right now that's a

1720

01:22:06,239 --> 01:22:02,630

existential joke for me because as a

1721

01:22:09,189 --> 01:22:06,249

published author with one major

1722

01:22:12,040 --> 01:22:09,199

bestseller a top 10 best seller in

1723

01:22:15,969 --> 01:22:12,050

another country under my belt I have no

1724

01:22:19,270 --> 01:22:15,979

books in print left at escape once I

1725

01:22:20,979 --> 01:22:19,280

understood and had seen the overwhelming

1726

01:22:24,399 --> 01:22:20,989

amount of evidence and research and

1727

01:22:27,399 --> 01:22:24,409

investigation part of it pointing out to

1728

01:22:30,969 --> 01:22:27,409

me that 30 years ago when I was you know

1729

01:22:35,080 --> 01:22:30,979

young idealistic investigator being one

1730

01:22:37,209 --> 01:22:35,090

used by a sociopath that I miss stuff

1731

01:22:41,529 --> 01:22:37,219

and I didn't dig deep enough in places

1732

01:22:43,089 --> 01:22:41,539

and once I realized that I brought it

1733

01:22:47,040 --> 01:22:43,099

immediately to the attention of our

1734

01:22:49,270 --> 01:22:47,050

publisher and with very mixed feelings

1735

01:22:52,299 --> 01:22:49,280

told them that they had to do their

1736

01:22:54,850 --> 01:22:52,309

investigation and that if they had come

1737

01:22:56,799 --> 01:22:54,860

to the same conclusions that I did they

1738

01:23:00,100 --> 01:22:56,809

needed to cease publication of that work

1739

01:23:02,229 --> 01:23:00,110

I wrote to follow-up books one available

1740

01:23:05,819 --> 01:23:02,239

free online four hundred and fifty pages

1741

01:23:10,600 --> 01:23:05,829

the other a more modest book that I

1742

01:23:13,870 --> 01:23:10,610

printed privately and not that they were

1743

01:23:16,719 --> 01:23:13,880

all wrong but the text was poisoned

1744

01:23:20,620 --> 01:23:16,729

enough by material that wasn't true that

1745

01:23:23,729 --> 01:23:20,630

I withdrew both of those books so the

1746

01:23:26,560 --> 01:23:23,739

best I can get out of this is you know

1747

01:23:28,540 --> 01:23:26,570

at some point later this year when I

1748

01:23:30,250 --> 01:23:28,550

publish a book that's not going to be

1749

01:23:32,439 --> 01:23:30,260

earth-shaking but I think it'll be good

1750

01:23:34,810 --> 01:23:32,449

it's going to be an anthology of my

1751

01:23:37,629 --> 01:23:34,820

writings observations over the past

1752

01:23:42,129 --> 01:23:37,639

couple of decades some personal material

1753

01:23:44,709 --> 01:23:42,139

on my involvement in the work it's not

1754

01:23:48,189 --> 01:23:44,719

going to you know pay many bills but

1755

01:23:49,949 --> 01:23:48,199

I'll take pride in it and I can say I've

1756

01:23:52,739 --> 01:23:49,959

got a couple of small talks coming up

1757

01:23:56,410 --> 01:23:52,749

they're not small talks but small venues

1758

01:23:58,870 --> 01:23:56,420

however in March I had my first major

1759

01:24:03,040 --> 01:23:58,880

talk of the season which is at an

1760

01:24:06,040 --> 01:24:03,050

old-new conference it's new in that it

1761

01:24:10,109 --> 01:24:06,050

has not been held before under this name

1762

01:24:12,549 --> 01:24:10,119

and it has put together organized by the

1763

01:24:13,270 --> 01:24:12,559

originator of the International UFO

1764

01:24:15,790 --> 01:24:13,280

Congress

1765

01:24:20,680 --> 01:24:15,800

which our dear friend Alejandro and and

1766

01:24:22,810 --> 01:24:20,690

and Karen now run out of Phoenix but it

1767

01:24:26,920 --> 01:24:22,820

used to be as you know for many years in

1768

01:24:29,800 --> 01:24:26,930

a wild little western town on the edge

1769

01:24:31,710 --> 01:24:29,810

of Nevada and Colorado and where Arizona

1770

01:24:35,380 --> 01:24:31,720

I'd forget three states come together

1771

01:24:37,780 --> 01:24:35,390

Laughlin and they are starting a new

1772

01:24:40,720 --> 01:24:37,790

conference it will be in March pretty

1773

01:24:46,230 --> 01:24:40,730

much the last full week in March called

1774

01:24:48,840 --> 01:24:46,240

the UFO mega con and it's almost all

1775

01:24:51,790 --> 01:24:48,850

lesser-known um

1776

01:24:54,670 --> 01:24:51,800

presenters I think I was the very last

1777

01:24:57,610 --> 01:24:54,680

one they invited I'm honored to do it

1778

01:25:01,210 --> 01:24:57,620

and that kind of brings us to the Budd

1779

01:25:02,830 --> 01:25:01,220

Hopkins part of our show here the

1780

01:25:04,240 --> 01:25:02,840

organizers did something very

1781

01:25:06,610 --> 01:25:04,250

interesting and they said we'd love to

1782

01:25:08,770 --> 01:25:06,620

have you but we want you to speak on

1783

01:25:11,830 --> 01:25:08,780

something you've never spoken on before

1784

01:25:15,610 --> 01:25:11,840

you know like a lot of my colleagues

1785

01:25:19,840 --> 01:25:15,620

well I don't know many of them are kind

1786

01:25:22,930 --> 01:25:19,850

of super specialists but I have you know

1787

01:25:25,330 --> 01:25:22,940

15 talks ready to go at any given point

1788

01:25:28,380 --> 01:25:25,340

that are in levels of development some

1789

01:25:32,710 --> 01:25:28,390

new some old with new and material

1790

01:25:36,100 --> 01:25:32,720

powerpoints always under revision and I

1791

01:25:38,230 --> 01:25:36,110

thought what can I do not just to do a

1792

01:25:40,780 --> 01:25:38,240

new talk but something that would be of

1793

01:25:44,050 --> 01:25:40,790

value and importance I'd like to think I

1794

01:25:46,630 --> 01:25:44,060

thought back to my years with bud and I

1795

01:25:50,410 --> 01:25:46,640

remembered one of the most if not the

1796

01:25:53,710 --> 01:25:50,420

most sensitive area that he occasionally

1797

01:25:59,370 --> 01:25:53,720

was called on to pursue was at the

1798

01:26:02,260 --> 01:25:59,380

request of individuals who were usually

1799

01:26:04,990 --> 01:26:02,270

experiences or abductees concern over

1800

01:26:08,080 --> 01:26:05,000

their children because the way it works

1801

01:26:11,800 --> 01:26:08,090

is with rare exceptions this follows

1802

01:26:14,260 --> 01:26:11,810

bloodlines they are interested in that

1803

01:26:16,210 --> 01:26:14,270

you know how that sounds to the folks

1804

01:26:19,450 --> 01:26:16,220

who are not familiar with the depths of

1805

01:26:25,480 --> 01:26:19,460

studies in this subject but children get

1806

01:26:27,100 --> 01:26:25,490

taken and the potential for a

1807

01:26:30,520 --> 01:26:27,110

well-meaning outside it

1808

01:26:33,430 --> 01:26:30,530

what are you telling me we've got this

1809

01:26:35,950 --> 01:26:33,440

person here who in Bud's case he's a

1810

01:26:37,629 --> 01:26:35,960

professional painter I don't care how

1811

01:26:40,000 --> 01:26:37,639

many UFO books he has or how much people

1812

01:26:41,560 --> 01:26:40,010

respect him he's responding to somebody

1813

01:26:44,350 --> 01:26:41,570

who made themselves be mentally ill

1814

01:26:47,319 --> 01:26:44,360

saying my kid was taken by aliens or I'm

1815

01:26:49,450 --> 01:26:47,329

concerned they might be or receiving a

1816

01:26:53,399 --> 01:26:49,460

letter directly from an adolescent or

1817

01:26:56,830 --> 01:26:53,409

young person saying dear mr. Hopkins and

1818

01:26:59,830 --> 01:26:56,840

we did pursue work in this area we had

1819

01:27:02,410 --> 01:26:59,840

to and every once in a while I would say

1820

01:27:04,149 --> 01:27:02,420

but there will come a time in our

1821

01:27:07,839 --> 01:27:04,159

futures where we won't be working

1822

01:27:11,229 --> 01:27:07,849

together where I will be on my own may I

1823

01:27:14,589 --> 01:27:11,239

copy this letter being very careful to

1824

01:27:16,089 --> 01:27:14,599

remove every reference to anything that

1825

01:27:19,450 --> 01:27:16,099

would bring us back to the person except

1826

01:27:21,459 --> 01:27:19,460

the handwriting analysis to use

1827

01:27:25,089 --> 01:27:21,469

responsibly in the future at my

1828

01:27:26,770 --> 01:27:25,099

discretion I did it very rarely but I

1829

01:27:29,229 --> 01:27:26,780

pulled out this file I haven't looked at

1830

01:27:31,959 --> 01:27:29,239

it in years and then some other case

1831

01:27:34,780 --> 01:27:31,969

material that I had and then remembered

1832

01:27:36,580 --> 01:27:34,790

that for time starting twenty years ago

1833

01:27:39,310 --> 01:27:36,590

I worked for six years for multimedia

1834

01:27:40,990 --> 01:27:39,320

company in Manhattan and one of the

1835

01:27:43,600 --> 01:27:41,000

first things they did was they optioned

1836

01:27:46,330 --> 01:27:43,610

all of the video lectures from a

1837

01:27:48,250 --> 01:27:46,340

conference that existed for ten years in

1838

01:27:51,700 --> 01:27:48,260

North Haven Connecticut called the Omega

1839

01:27:53,560 --> 01:27:51,710

conference over that time they had over

1840

01:27:55,870 --> 01:27:53,570

a hundred speakers you name it they were

1841

01:27:59,290 --> 01:27:55,880

there the best of the best

1842

01:28:01,600 --> 01:27:59,300

and they'd record the talks but not like

1843

01:28:03,069 --> 01:28:01,610

they do today not you know really high

1844

01:28:07,180 --> 01:28:03,079

def that kind of stuff

1845

01:28:12,299 --> 01:28:07,190

and it worked out that Budd in his life

1846

01:28:15,250 --> 01:28:12,309

gave only one talk on UFOs and children

1847

01:28:17,080 --> 01:28:15,260

abduction and children and he gave that

1848

01:28:21,819 --> 01:28:17,090

talk as one of a number of talks that he

1849

01:28:23,649 --> 01:28:21,829

gave at Omega in 1991 as I recall well I

1850

01:28:26,979 --> 01:28:23,659

haven't worked for that company for many

1851

01:28:29,020 --> 01:28:26,989

years but I contacted the folks who

1852

01:28:32,470 --> 01:28:29,030

owned it the company's long gone now and

1853

01:28:35,890 --> 01:28:32,480

said I would like your permission number

1854

01:28:40,299 --> 01:28:35,900

one to use some excerpts from that

1855

01:28:40,840 --> 01:28:40,309

important talk that Budd gave in a talk

1856

01:28:44,850 --> 01:28:40,850

that I

1857

01:28:48,270 --> 01:28:44,860

give more what would it take for me to

1858

01:28:51,280 --> 01:28:48,280

acquire the rights to that talk from you

1859

01:28:54,340 --> 01:28:51,290

we all know conferences do this

1860

01:28:56,230 --> 01:28:54,350

routinely and everybody in the work has

1861

01:28:59,950 --> 01:28:56,240

done it you simply sign a release you

1862

01:29:01,720 --> 01:28:59,960

give your talk Omega interesting was the

1863

01:29:03,820 --> 01:29:01,730

only conference I've ever spoken at

1864

01:29:06,460 --> 01:29:03,830

where every time they'd sell a video you

1865

01:29:08,110 --> 01:29:06,470

get like a buck or two otherwise we're

1866

01:29:10,270 --> 01:29:08,120

glad to do it you know if it helped keep

1867

01:29:11,950 --> 01:29:10,280

the conference going and all that you

1868

01:29:13,720 --> 01:29:11,960

know you buy the DVD of the talk that's

1869

01:29:17,230 --> 01:29:13,730

part of the deal that's part of what you

1870

01:29:20,230 --> 01:29:17,240

get paid for as a speaker anyway last

1871

01:29:22,810 --> 01:29:20,240

month I I acquired the rights to that

1872

01:29:26,860 --> 01:29:22,820

talk it's the only thing like it i own

1873

01:29:29,530 --> 01:29:26,870

but i can use it now as an educational

1874

01:29:32,610 --> 01:29:29,540

tool and share it with therapists and

1875

01:29:35,010 --> 01:29:32,620

people who have an interest in this also

1876

01:29:37,750 --> 01:29:35,020

bud working with a number of

1877

01:29:39,820 --> 01:29:37,760

psychologists and a brilliant

1878

01:29:41,650 --> 01:29:39,830

illustrator who was a good friend of

1879

01:29:45,550 --> 01:29:41,660

mine a schoolmate of mine many years ago

1880

01:29:48,940 --> 01:29:45,560

at SVA School of Visual Arts and a good

1881

01:29:54,040 --> 01:29:48,950

friend of buds being a fellow artist he

1882

01:29:57,760 --> 01:29:54,050

designed a psychological test which goes

1883

01:30:01,450 --> 01:29:57,770

under the acronym of hurt hir T the

1884

01:30:06,070 --> 01:30:01,460

Hopkins image recognition test which

1885

01:30:07,980 --> 01:30:06,080

some therapists still use especially if

1886

01:30:10,420 --> 01:30:07,990

they had an association with bud and

1887

01:30:13,930 --> 01:30:10,430

very few people know about it and I'm

1888

01:30:16,150 --> 01:30:13,940

going to present that test and the

1889

01:30:20,110 --> 01:30:16,160

images and the nomenclature from it as

1890

01:30:23,080 --> 01:30:20,120

part of this talk as well so that's what

1891

01:30:25,900 --> 01:30:23,090

I'm on the case about right now among

1892

01:30:29,080 --> 01:30:25,910

other things and very proud of the fact

1893

01:30:32,700 --> 01:30:29,090

that I can one more time open that door

1894

01:30:38,050 --> 01:30:32,710

to this extraordinarily courageous

1895

01:30:40,990 --> 01:30:38,060

decent humanist who did so much to help

1896

01:30:46,420 --> 01:30:41,000

us understand what is arguably the most

1897

01:30:49,360 --> 01:30:46,430

complex most anxiety provoking and most

1898

01:30:54,160 --> 01:30:49,370

centrally important aspect of the UFO

1899

01:30:54,729 --> 01:30:54,170

question as regards a certain segment of

1900

01:30:57,549 --> 01:30:54,739

individual

1901
01:31:02,129 --> 01:30:57,559
on earth and what that group of other

1902
01:31:05,950 --> 01:31:02,139
intelligences is all about Wow

1903
01:31:09,009 --> 01:31:05,960
fascinating this is great I want to get

1904
01:31:12,009 --> 01:31:09,019
into some of the cases but I just want

1905
01:31:14,770 --> 01:31:12,019
to ask you I'm a prior to that did John

1906
01:31:18,339 --> 01:31:14,780
Mac and Budd Hopkins know each other and

1907
01:31:22,479 --> 01:31:18,349
ever you know talk to each other they

1908
01:31:25,989 --> 01:31:22,489
not only knew each other they were

1909
01:31:28,660 --> 01:31:25,999
incredibly close friends extraordinarily

1910
01:31:30,819 --> 01:31:28,670
close colleagues they disagreed on a

1911
01:31:33,250 --> 01:31:30,829
number of aspects of the experience and

1912
01:31:36,279 --> 01:31:33,260
they had different primary interests

1913
01:31:38,770 --> 01:31:36,289

through but I had the privilege of

1914

01:31:44,799 --> 01:31:38,780

becoming not just somebody who knew John

1915

01:31:48,640 --> 01:31:44,809

but a friend and I am I'm always proud

1916

01:31:52,899 --> 01:31:48,650

to say that after becoming familiar with

1917

01:31:56,100 --> 01:31:52,909

my research and my writing John tried to

1918

01:32:01,450 --> 01:31:56,110

get me a speaking job at Harvard that

1919

01:32:05,470 --> 01:32:01,460

didn't work out but in 1998 I was an

1920

01:32:09,279 --> 01:32:05,480

invited speaker just him and me an

1921

01:32:12,580 --> 01:32:09,289

evening where I gave a presentation on

1922

01:32:14,200 --> 01:32:12,590

the well-known British Rendlesham case

1923

01:32:17,620 --> 01:32:14,210

for the first part of the presentation

1924

01:32:21,120 --> 01:32:17,630

and then John join me for another area

1925

01:32:25,060 --> 01:32:21,130

of study that is very important I think

1926

01:32:28,930 --> 01:32:25,070

managing stress in UFO studies your own

1927

01:32:33,870 --> 01:32:28,940

as a researcher your clients or the

1928

01:32:40,720 --> 01:32:33,880

individuals that you're working with and

1929

01:32:42,040 --> 01:32:40,730

John and bud were both brilliant you

1930

01:32:44,080 --> 01:32:42,050

couldn't have two men from more

1931

01:32:47,709 --> 01:32:44,090

different backgrounds the way that they

1932

01:32:49,450 --> 01:32:47,719

met was John who for the three people

1933

01:32:54,459 --> 01:32:49,460

who were listening who don't know who he

1934

01:32:59,640 --> 01:32:54,469

is was a very distinguished psychiatrist

1935

01:33:02,919 --> 01:32:59,650

a product of a very wealthy

1936

01:33:07,080 --> 01:33:02,929

well-connected Jewish society family in

1937

01:33:09,959 --> 01:33:07,090

New York Harvard Harvard med

1938

01:33:14,820 --> 01:33:09,969

and on the faculty of Harvard as a

1939

01:33:18,240 --> 01:33:14,830

professor of psychiatry John I I

1940

01:33:20,550 --> 01:33:18,250

I knew John's work to a degree some

1941

01:33:23,939 --> 01:33:20,560

years before we met because in my work

1942

01:33:27,209 --> 01:33:23,949

as a crisis intervention volunteer and

1943

01:33:31,680 --> 01:33:27,219

shift supervisor especially doing an

1944

01:33:34,890 --> 01:33:31,690

all-night shift on the hotline we had a

1945

01:33:36,839 --> 01:33:34,900

small library of books dealing with

1946

01:33:39,600 --> 01:33:36,849

human dysfunction as you might imagine

1947

01:33:41,879 --> 01:33:39,610

and if you had a period of time where

1948

01:33:44,570 --> 01:33:41,889

you didn't have a call you'd read it and

1949

01:33:47,459 --> 01:33:44,580

the best book I have a read on the

1950

01:33:53,490 --> 01:33:47,469

dynamics and I've read several dynamics

1951
01:33:57,810 --> 01:33:53,500
of adolescent depression and suicide was

1952
01:34:00,140 --> 01:33:57,820
written by a doctor John Mack so I had

1953
01:34:03,209 --> 01:34:00,150
that under my belt years before we met

1954
01:34:05,700 --> 01:34:03,219
John also was a Pulitzer Prize winner he

1955
01:34:08,070 --> 01:34:05,710
won a Pulitzer Prize for a psychiatric

1956
01:34:12,240 --> 01:34:08,080
biography on TE Lawrence Lawrence of

1957
01:34:14,370 --> 01:34:12,250
Arabia anyway he learned at a certain

1958
01:34:17,280 --> 01:34:14,380
point in the 90s that there was his

1959
01:34:19,050 --> 01:34:17,290
painter in New York that thought that

1960
01:34:22,410 --> 01:34:19,060
aliens were coming to Earth and

1961
01:34:25,010 --> 01:34:22,420
inducting people in flying saucers and

1962
01:34:29,040 --> 01:34:25,020
he had a friend who knew this guy who

1963
01:34:31,589 --> 01:34:29,050

said he didn't seem crazy to him and Mac

1964

01:34:34,709 --> 01:34:31,599

who shared this story with me with a big

1965

01:34:37,410 --> 01:34:34,719

smile after the fact said I came to New

1966

01:34:41,060 --> 01:34:37,420

York to meet bud to meet this guy who is

1967

01:34:43,140 --> 01:34:41,070

obviously not mentally fully there and

1968

01:34:48,120 --> 01:34:43,150

it was one of the most life-changing

1969

01:34:49,800 --> 01:34:48,130

days of my life but basically it was a

1970

01:34:53,939 --> 01:34:49,810

force to be reckoned with opened his

1971

01:34:56,550 --> 01:34:53,949

files to John and John John's career

1972

01:35:02,100 --> 01:34:56,560

track went like that and for the rest of

1973

01:35:04,350 --> 01:35:02,110

his life his primary interest was partly

1974

01:35:08,879 --> 01:35:04,360

shared with bud the fact that we're not

1975

01:35:10,859 --> 01:35:08,889

alone and these other intelligences that

1976

01:35:13,320 --> 01:35:10,869

come and go with impunity and take

1977

01:35:14,750 --> 01:35:13,330

people and interface with human beings

1978

01:35:20,459 --> 01:35:14,760

what's it all about

1979

01:35:20,680 --> 01:35:20,469

however where they were different and I

1980

01:35:23,680 --> 01:35:20,690

think

1981

01:35:26,470 --> 01:35:23,690

some people have come to believe not

1982

01:35:29,979 --> 01:35:26,480

knowing otherwise that bud had this

1983

01:35:33,400 --> 01:35:29,989

obsession with bad aliens and John with

1984

01:35:35,020 --> 01:35:33,410

good aliens I even remembered times at

1985

01:35:38,320 --> 01:35:35,030

different points over hearing people say

1986

01:35:40,300 --> 01:35:38,330

you know at a conference or something

1987

01:35:43,180 --> 01:35:40,310

people who had had experiences talking

1988

01:35:46,650 --> 01:35:43,190

with each other so um you know you a Mac

1989

01:35:49,750 --> 01:35:46,660

kind of app that T or Hopkins app that T

1990

01:35:53,650 --> 01:35:49,760

exactly well what it was about was John

1991

01:35:55,479 --> 01:35:53,660

like a lot of us that came of age in the

1992

01:36:00,700 --> 01:35:55,489

60s although he was considerably older

1993

01:36:03,370 --> 01:36:00,710

than me really had lost faith in the

1994

01:36:05,650 --> 01:36:03,380

Western philosophical model and again

1995

01:36:08,500 --> 01:36:05,660

like a lot of us started to look east at

1996

01:36:12,130 --> 01:36:08,510

Eastern philosophies and transcendence

1997

01:36:16,000 --> 01:36:12,140

and what we could find that was positive

1998

01:36:20,590 --> 01:36:16,010

in that bud was a humanist he was a

1999

01:36:22,450 --> 01:36:20,600

total atheist a complete pragmatist but

2000

01:36:25,890 --> 01:36:22,460

he cared about people and he was

2001

01:36:30,939 --> 01:36:25,900

fascinated by this subject obviously and

2002

01:36:33,310 --> 01:36:30,949

so his interest was really rooted in the

2003

01:36:36,430 --> 01:36:33,320

impact this has on human beings

2004

01:36:39,550 --> 01:36:36,440

yes he became very knowledgeable through

2005

01:36:42,040 --> 01:36:39,560

the accounts that he got and I know

2006

01:36:45,939 --> 01:36:42,050

because one of my jobs over the years

2007

01:36:48,189 --> 01:36:45,949

was to log in the many many audio

2008

01:36:52,000 --> 01:36:48,199

cassettes of hypnotic regressions and

2009

01:36:55,000 --> 01:36:52,010

interviews more of which I sat in on

2010

01:36:57,700 --> 01:36:55,010

that I can now remember into a double

2011

01:37:03,340 --> 01:36:57,710

set of Ledger's I mean all of this was

2012

01:37:05,290 --> 01:37:03,350

analog and I logged in most of what

2013

01:37:11,050 --> 01:37:05,300

probably is over a thousand audio

2014

01:37:16,270 --> 01:37:11,060

cassettes and the people that came to

2015

01:37:19,030 --> 01:37:16,280

Budd overwhelmingly had been traumatized

2016

01:37:22,020 --> 01:37:19,040

nothing in the Western model prepares us

2017

01:37:24,729 --> 01:37:22,030

for this nothing in our judeo-christian

2018

01:37:27,250 --> 01:37:24,739

traditions prepares us we don't learn

2019

01:37:30,340 --> 01:37:27,260

about it in school yes

2020

01:37:32,310 --> 01:37:30,350

you know like Ryan earlier

2021

01:37:33,760 --> 01:37:32,320

he's a very good example of somebody

2022

01:37:36,820 --> 01:37:33,770

who's conscious

2023

01:37:40,980 --> 01:37:36,830

memory is you know in a certain level

2024

01:37:43,900 --> 01:37:40,990

filled with feelings of love and good

2025

01:37:48,580 --> 01:37:43,910

but that sense that something lies below

2026

01:37:52,420 --> 01:37:48,590

the surface that is less than that which

2027

01:37:54,400 --> 01:37:52,430

is what we kept seeing I'm not saying in

2028

01:37:57,400 --> 01:37:54,410

any way and I hope nobody confuses this

2029

01:38:00,240 --> 01:37:57,410

or thinks that this was Hopkins point of

2030

01:38:03,310 --> 01:38:00,250

view either that there are other

2031

01:38:07,390 --> 01:38:03,320

intelligences that mean us well that are

2032

01:38:11,950 --> 01:38:07,400

trying to assist humanity but even so if

2033

01:38:14,380 --> 01:38:11,960

you wake up unprepared for this in your

2034

01:38:16,840 --> 01:38:14,390

bedroom with light coming under the door

2035

01:38:19,180 --> 01:38:16,850

and several beings that are not human

2036

01:38:21,430 --> 01:38:19,190

standing around your bed and you're

2037

01:38:23,140 --> 01:38:21,440

unable to move and you're floated up and

2038

01:38:25,600 --> 01:38:23,150

through a plate-glass window or through

2039

01:38:26,530 --> 01:38:25,610

your ceiling or through a wall and then

2040

01:38:28,990 --> 01:38:26,540

the next thing you know you're on a

2041

01:38:32,640 --> 01:38:29,000

metal table and beings are talking to

2042

01:38:36,340 --> 01:38:32,650

you in your head that can traumatize you

2043

01:38:39,100 --> 01:38:36,350

John got it and he absolutely understood

2044

01:38:42,940 --> 01:38:39,110

it and accepted it his primary interest

2045

01:38:45,550 --> 01:38:42,950

though and god bless him for it was what

2046

01:38:48,910 --> 01:38:45,560

is there about this how can we learn

2047

01:38:53,800 --> 01:38:48,920

what can be channeled from these

2048

01:38:58,840 --> 01:38:53,810

interactions to help people to assist in

2049

01:39:01,410 --> 01:38:58,850

something positive for Humanity you can

2050

01:39:05,200 --> 01:39:01,420

probably find it somewhere on YouTube I

2051
01:39:07,870 --> 01:39:05,210
forget when it happened John was killed

2052
01:39:09,790 --> 01:39:07,880
by a drunken driver in England 2004 I

2053
01:39:12,130 --> 01:39:09,800
was actually fairly close by at the time

2054
01:39:15,070 --> 01:39:12,140
and did my own investigation and

2055
01:39:17,110 --> 01:39:15,080
although there are people who will never

2056
01:39:19,390 --> 01:39:17,120
believe otherwise than that he was

2057
01:39:23,890 --> 01:39:19,400
murdered and don't get me wrong if there

2058
01:39:25,450 --> 01:39:23,900
was one guy to take out two who could

2059
01:39:27,190 --> 01:39:25,460
have done more and who could have

2060
01:39:29,380 --> 01:39:27,200
brought serious attention in the

2061
01:39:32,230 --> 01:39:29,390
so-called straight world to the subject

2062
01:39:35,650 --> 01:39:32,240
it was John not but bud was and always

2063
01:39:40,650 --> 01:39:35,660

will be seen by some as a painter me too

2064

01:39:43,240 --> 01:39:40,660

but John was an establishment figure and

2065

01:39:46,570 --> 01:39:43,250

Laurance Rockefeller was funding him to

2066

01:39:47,560 --> 01:39:46,580

a certain point he could have done some

2067

01:39:53,070 --> 01:39:47,570

real damage

2068

01:39:55,210 --> 01:39:53,080

to the ridicule and the ridicule errs

2069

01:40:01,390 --> 01:39:55,220

but again

2070

01:40:03,040 --> 01:40:01,400

John's commitment was to the positive

2071

01:40:05,010 --> 01:40:03,050

and what we could gain from it buds

2072

01:40:08,230 --> 01:40:05,020

commitment was to helping the people who

2073

01:40:14,020 --> 01:40:08,240

had experienced trauma that understood

2074

01:40:16,770 --> 01:40:14,030

they did a an evening together I think

2075

01:40:21,000 --> 01:40:16,780

at historic Fanueil Hall in Boston

2076
01:40:23,350 --> 01:40:21,010
several hours of these two intellectual

2077
01:40:26,140 --> 01:40:23,360
courageous Giants as far as I'm

2078
01:40:29,380 --> 01:40:26,150
concerned conducting a conversation to

2079
01:40:32,650 --> 01:40:29,390
this state it is the finest exchange of

2080
01:40:36,460 --> 01:40:32,660
ideas between two people ever recorded

2081
01:40:40,630 --> 01:40:36,470
on this subject Bar None I think it may

2082
01:40:44,170 --> 01:40:40,640
be available as a DVD from somebody I

2083
01:40:46,900 --> 01:40:44,180
forget the John Mac Foundation which

2084
01:40:50,400 --> 01:40:46,910
used to be peer program for

2085
01:40:53,310 --> 01:40:50,410
extraordinary experience research

2086
01:40:56,680 --> 01:40:53,320
intruders foundation never had a

2087
01:41:01,120 --> 01:40:56,690
copyright on it buds group nonprofit but

2088
01:41:02,920 --> 01:41:01,130

it's out there and you can see it but

2089

01:41:05,740 --> 01:41:02,930

they they were wonderful to be around

2090

01:41:08,800 --> 01:41:05,750

together and I miss them both

2091

01:41:10,510 --> 01:41:08,810

tremendously right right you know I

2092

01:41:15,070 --> 01:41:10,520

can't help but every time I think of

2093

01:41:18,430 --> 01:41:15,080

John Mac who I can't help but think of

2094

01:41:22,510 --> 01:41:18,440

the Ariel school incident and him doing

2095

01:41:25,240 --> 01:41:22,520

those kids yes yes gentle with him and

2096

01:41:28,330 --> 01:41:25,250

so oh my god it was so I loved watching

2097

01:41:30,610 --> 01:41:28,340

him with the kids and and and he made

2098

01:41:34,720 --> 01:41:30,620

them feel comfortable well let me tell

2099

01:41:36,820 --> 01:41:34,730

you something and everybody else what

2100

01:41:39,600 --> 01:41:36,830

Martin is referring to here is one of

2101
01:41:43,390 --> 01:41:39,610
the most important UFO events ever

2102
01:41:47,590 --> 01:41:43,400
BarNone it involves the landing of a

2103
01:41:52,150 --> 01:41:47,600
fully articulated craft on the property

2104
01:41:54,940 --> 01:41:52,160
of a private school in South Africa 20

2105
01:42:00,650 --> 01:41:54,950
odd 25 years ago whenever I forget the

2106
01:42:05,150 --> 01:42:00,660
date but go ahead yeah

2107
01:42:10,790 --> 01:42:05,160
the children interfaced with these

2108
01:42:12,950 --> 01:42:10,800
beings and John went there and

2109
01:42:15,920 --> 01:42:12,960
interviewed the other people did to the

2110
01:42:17,990 --> 01:42:15,930
case is as good as they get

2111
01:42:19,970 --> 01:42:18,000
I am here to tell you right now that

2112
01:42:23,420 --> 01:42:19,980
somebody I am proud to call a friend and

2113
01:42:26,270 --> 01:42:23,430

somebody bud was - who has gone on to

2114

01:42:29,480 --> 01:42:26,280

become a filmmaker Randall Nickerson has

2115

01:42:35,090 --> 01:42:29,490

been working for years yes on a

2116

01:42:38,540 --> 01:42:35,100

documentary on this very subject it it's

2117

01:42:40,640 --> 01:42:38,550

one of those projects that you know you

2118

01:42:42,680 --> 01:42:40,650

get into it you think okay I can get

2119

01:42:46,640 --> 01:42:42,690

this knocked out for X amount and X

2120

01:42:48,410 --> 01:42:46,650

amount of time well I I have nothing but

2121

01:42:51,560 --> 01:42:48,420

respect and admiration for Randy we

2122

01:42:54,680 --> 01:42:51,570

spoke last week and it sounds like

2123

01:42:57,650 --> 01:42:54,690

before the end of the year this is going

2124

01:42:59,690 --> 01:42:57,660

to hit and hit big you will most

2125

01:43:04,820 --> 01:42:59,700

certainly want him to be a guest as will

2126
01:43:07,160 --> 01:43:04,830
everybody on the air the documentary

2127
01:43:10,130 --> 01:43:07,170
itself I've seen bits and pieces over

2128
01:43:13,130 --> 01:43:10,140
the years and it will include a good

2129
01:43:17,540 --> 01:43:13,140
deal of the Mack footage he was very

2130
01:43:19,250 --> 01:43:17,550
close with John as well right and it's

2131
01:43:21,800 --> 01:43:19,260
not just going to be an important UFO

2132
01:43:24,290 --> 01:43:21,810
documentary as important to one that has

2133
01:43:26,380 --> 01:43:24,300
ever been done and I say that with a

2134
01:43:31,100 --> 01:43:26,390
fair amount of ego involved in Travis

2135
01:43:32,570 --> 01:43:31,110
and pride as well but this is just going

2136
01:43:34,730 --> 01:43:32,580
to be one of the most important

2137
01:43:37,580 --> 01:43:34,740
documentaries as far as I'm concerned

2138
01:43:40,970 --> 01:43:37,590

ever made that's a heck of a claim I

2139

01:43:44,210 --> 01:43:40,980

know but I have that much faith in Randy

2140

01:43:47,780 --> 01:43:44,220

and I know he's holding himself to an

2141

01:43:52,520 --> 01:43:47,790

extraordinary standard yes I for I

2142

01:43:54,350 --> 01:43:52,530

salute him and I am just honored to be

2143

01:43:57,440 --> 01:43:54,360

his friend but I'm so glad you mentioned

2144

01:43:59,660 --> 01:43:57,450

the case because without Donald so

2145

01:44:03,650 --> 01:43:59,670

friends with Randy and idea and it's

2146

01:44:08,600 --> 01:44:03,660

hard about an update and yeah I will

2147

01:44:10,760 --> 01:44:08,610

tell you know from knowing him and we

2148

01:44:14,649 --> 01:44:10,770

talk everything from Steinway pianos

2149

01:44:16,649 --> 01:44:14,659

he's a a wonderful pianist by the way

2150

01:44:19,179 --> 01:44:16,659

and all kinds of things

2151
01:44:21,189 --> 01:44:19,189
him and his dad are you know restoring

2152
01:44:22,929 --> 01:44:21,199
cars who you name it he's really

2153
01:44:24,819 --> 01:44:22,939
interesting yes also the nicest people

2154
01:44:28,719 --> 01:44:24,829
in the world he really is one of the

2155
01:44:30,429 --> 01:44:28,729
most hard-working but as filmmaker he

2156
01:44:34,449 --> 01:44:30,439
this is gonna blow people's minds and

2157
01:44:36,250 --> 01:44:34,459
people think that UFOs are a joke this

2158
01:44:39,009 --> 01:44:36,260
is gonna be a game changer and I know

2159
01:44:41,770 --> 01:44:39,019
that's putting a lot on him on a certain

2160
01:44:44,859 --> 01:44:41,780
level but I I do it without thinking

2161
01:44:48,040 --> 01:44:44,869
twice about it well he is you mentioned

2162
01:44:51,669 --> 01:44:48,050
it and I will collaborate that he is

2163
01:44:54,699 --> 01:44:51,679

probably the most fussy person out there

2164

01:44:56,140 --> 01:44:54,709

when it comes to his work if anyone

2165

01:44:58,000 --> 01:44:56,150

wants to check out his wildlife

2166

01:45:00,699 --> 01:44:58,010

photography it's it'll just blow you

2167

01:45:02,890 --> 01:45:00,709

away yeah and he's he's fussy about

2168

01:45:05,799 --> 01:45:02,900

every single thing he does and he could

2169

01:45:07,870 --> 01:45:05,809

have you know put this in the can two or

2170

01:45:09,399 --> 01:45:07,880

three years ago but he's absolutely and

2171

01:45:12,189 --> 01:45:09,409

it would have been great yes it's going

2172

01:45:14,830 --> 01:45:12,199

to be but not on standard yeah that's

2173

01:45:16,569 --> 01:45:14,840

right yeah so we're all gonna benefit

2174

01:45:18,189 --> 01:45:16,579

from it that's right yeah I can't wait

2175

01:45:20,560 --> 01:45:18,199

til that comes out and there's gonna be

2176

01:45:25,029 --> 01:45:20,570

another interesting film coming out this

2177

01:45:27,699 --> 01:45:25,039

year with James Fox and Lee Spiegel is

2178

01:45:29,649 --> 01:45:27,709

working that they're working together on

2179

01:45:32,649 --> 01:45:29,659

that that's gonna be another great film

2180

01:45:35,620 --> 01:45:32,659

so the people Michael's here so my

2181

01:45:38,770 --> 01:45:35,630

favorite people in the work yeah Lee and

2182

01:45:40,449 --> 01:45:38,780

I go way back and James is just only one

2183

01:45:43,989 --> 01:45:40,459

of the greatest people ever and a

2184

01:45:45,489 --> 01:45:43,999

brilliant film maker also Lee for

2185

01:45:50,129 --> 01:45:45,499

anybody who's not familiar with his name

2186

01:45:52,120 --> 01:45:50,139

is not like me he is not a self trained

2187

01:45:55,600 --> 01:45:52,130

investigative writer he's a real

2188

01:45:57,879 --> 01:45:55,610

journalist and has contributed a

2189

01:45:59,109 --> 01:45:57,889

tremendous amount to the field for a

2190

01:46:03,370 --> 01:45:59,119

good period of time I don't know if he

2191

01:46:08,830 --> 01:46:03,380

still is he was I think denotes UFO man

2192

01:46:14,529 --> 01:46:08,840

and without Lee who was like me a kid

2193

01:46:16,330 --> 01:46:14,539

from Queens absolutely obsessed with the

2194

01:46:20,339 --> 01:46:16,340

subject and bringing it to the United

2195

01:46:26,229 --> 01:46:20,349

Nations there might well not have been a

2196

01:46:27,610 --> 01:46:26,239

1978 UN resolution to study it of course

2197

01:46:30,100 --> 01:46:27,620

a Titan

2198

01:46:32,290 --> 01:46:30,110

but that's where I go back to that was

2199

01:46:34,930 --> 01:46:32,300

my first serious involvement in the work

2200

01:46:37,870 --> 01:46:34,940

I helped edit a paper for the Secretary

2201

01:46:41,530 --> 01:46:37,880

General Wow written by one of my mentors

2202

01:46:43,570 --> 01:46:41,540

and an important paper - even if

2203

01:46:47,500 --> 01:46:43,580

grammatically problematic because

2204

01:46:51,310 --> 01:46:47,510

Coleman banca vet ski was very Hungarian

2205

01:46:52,780 --> 01:46:51,320

my colleague Antonio Naas and I just

2206

01:46:57,940 --> 01:46:52,790

couldn't get him to make certain changes

2207

01:47:01,060 --> 01:46:57,950

but his premise was what if a legitimate

2208

01:47:03,160 --> 01:47:01,070

truly anomalous UFO comes into American

2209

01:47:06,520 --> 01:47:03,170

or Soviet airspace than being the height

2210

01:47:09,100 --> 01:47:06,530

of the Cold War and is mistaken for an

2211

01:47:13,440 --> 01:47:09,110

incoming ICBM or other destructive

2212

01:47:16,470 --> 01:47:13,450

missile or plane could it not set off a

2213

01:47:19,270 --> 01:47:16,480

potential nuclear conflagration and

2214

01:47:22,150 --> 01:47:19,280

Coleman had been a member of the General

2215

01:47:23,650 --> 01:47:22,160

Staff of the Royal Hungarian army during

2216

01:47:28,570 --> 01:47:23,660

world war ii and knew what he was

2217

01:47:30,700 --> 01:47:28,580

talking about but that for me was an

2218

01:47:33,780 --> 01:47:30,710

absolutely electrifying experience it's

2219

01:47:37,330 --> 01:47:33,790

where I first heard Stanton Friedman

2220

01:47:39,910 --> 01:47:37,340

Allen Hynek Jacques Vallee speaking at

2221

01:47:44,950 --> 01:47:39,920

the UN before the Security Committee

2222

01:47:49,270 --> 01:47:44,960

special count special committee and yeah

2223

01:47:52,150 --> 01:47:49,280

Lee and and James documentary is going

2224

01:47:54,040 --> 01:47:52,160

to be sensational - so well we have two

2225

01:47:56,710 --> 01:47:54,050

major contributions coming out of this

2226

01:47:58,780 --> 01:47:56,720

year no question that's right we only

2227

01:48:00,010 --> 01:47:58,790

have I think three minutes left Peter or

2228

01:48:03,340 --> 01:48:00,020

two two and a half minutes something

2229

01:48:04,930 --> 01:48:03,350

like that and I kept promising everyone

2230

01:48:08,230 --> 01:48:04,940

that we've talked about some of the

2231

01:48:10,150 --> 01:48:08,240

incidents of that but investigated is

2232

01:48:11,530 --> 01:48:10,160

there one that you think you can wrap up

2233

01:48:12,820 --> 01:48:11,540

in a couple minutes that is really

2234

01:48:16,120 --> 01:48:12,830

interesting just keep in mind we only

2235

01:48:19,000 --> 01:48:16,130

have about two minutes with that and

2236

01:48:20,800 --> 01:48:19,010

when int that comes to mind well for the

2237

01:48:22,930 --> 01:48:20,810

person who hasn't heard the one the

2238

01:48:24,730 --> 01:48:22,940

Brooklyn Bridge one can you just kind of

2239

01:48:28,840 --> 01:48:24,740

tell that perhaps that is such a

2240

01:48:31,450 --> 01:48:28,850

fascinating one what I will do is I

2241

01:48:35,290 --> 01:48:31,460

can't do that justice in two minutes and

2242

01:48:37,990 --> 01:48:35,300

I wouldn't try what I will say is Budd

2243

01:48:40,200 --> 01:48:38,000

Hopkins wrote a number of books all very

2244

01:48:44,060 --> 01:48:40,210

important

2245

01:48:46,709 --> 01:48:44,070

and the one that is the most challenging

2246

01:48:49,650 --> 01:48:46,719

the best research the most mind-blowing

2247

01:48:52,229 --> 01:48:49,660

is a book called witnessed the true

2248

01:48:57,390 --> 01:48:52,239

story of the Brooklyn Bridge UFO

2249

01:49:00,479 --> 01:48:57,400

abductions involving a woman pseudonym

2250

01:49:02,459 --> 01:49:00,489

Linda Cortile italian-american still

2251

01:49:05,729 --> 01:49:02,469

lives in the same neighborhood that she

2252

01:49:06,959 --> 01:49:05,739

grew up in and lower Manhattan who like

2253

01:49:10,290 --> 01:49:06,969

many people that have had these

2254

01:49:14,130 --> 01:49:10,300

experiences was taken from the time she

2255

01:49:16,670 --> 01:49:14,140

was very young however on this

2256

01:49:20,160 --> 01:49:16,680

particular event

2257

01:49:23,550 --> 01:49:20,170

she was taken and floated through the

2258

01:49:25,320 --> 01:49:23,560

plate-glass window of her I believe 10th

2259

01:49:27,390 --> 01:49:25,330

floor apartment very close to the

2260

01:49:29,670 --> 01:49:27,400

Brooklyn Bridge at about 2:00 in the

2261

01:49:33,360 --> 01:49:29,680

morning with a number of beings floated

2262

01:49:37,650 --> 01:49:33,370

also and taken up into UFO hanging over

2263

01:49:39,140 --> 01:49:37,660

there building it was observed it's 2:00

2264

01:49:42,540 --> 01:49:39,150

in the morning but it's Manhattan

2265

01:49:46,500 --> 01:49:42,550

probably hundreds of people saw several

2266

01:49:52,010 --> 01:49:46,510

doesn't gave their accounts to Budd as

2267

01:49:57,780 --> 01:49:54,450

life-changing descriptions of the event

2268

01:50:01,590 --> 01:49:57,790

and I assisted on many of buds

2269

01:50:05,850 --> 01:50:01,600

investigations but this was the one that

2270

01:50:08,430 --> 01:50:05,860

I worked the most with and it took six

2271

01:50:13,830 --> 01:50:08,440

years started an 89 book was published

2272

01:50:15,690 --> 01:50:13,840

in 96 you can find a used copy online

2273

01:50:17,370 --> 01:50:15,700

for a couple of bucks witness the true

2274

01:50:21,479 --> 01:50:17,380

story of the Brooklyn Bridge UFO

2275

01:50:23,670 --> 01:50:21,489

abductions Budd with two DS Hopkins read

2276

01:50:26,490 --> 01:50:23,680

it and maybe even have a follow up show

2277

01:50:30,830 --> 01:50:26,500

alright Peter thanks so much and anyone

2278

01:50:33,720 --> 01:50:30,840

can go to Peter Robbins comm right yeah

2279

01:50:35,280 --> 01:50:33,730

sorely in need of updating also

2280

01:50:38,459 --> 01:50:35,290

available on Facebook

2281

01:50:40,530 --> 01:50:38,469

yeah and Martin looking forward to

2282

01:50:42,540 --> 01:50:40,540

seeing around the campus and yeah always

2283

01:50:44,640 --> 01:50:42,550

wonderful spending time with you same

2284

01:50:46,620 --> 01:50:44,650

here Peter thank you very much all right

2285

01:50:50,430 --> 01:50:46,630

everyone we are out of time just to let

2286

01:50:52,979 --> 01:50:50,440

you know that this coming Friday at 1:00

2287

01:50:53,820 --> 01:50:52,989

p.m. Eastern Standard Time we will be on

2288

01:50:56,970 --> 01:50:53,830

with

2289

01:50:58,410 --> 01:50:56,980

Joel and Paul Hynek so please join us

2290

01:51:02,030 --> 01:50:58,420

that's a livestream that's going to be a

2291

01:51:06,540 --> 01:51:02,040

bonus podcast for supporters and then

2292

01:51:07,980 --> 01:51:06,550

next week we have Todd rogue away and we

2293

01:51:10,920 --> 01:51:07,990

have Vincent a Leo

2294

01:51:14,580 --> 01:51:10,930

they are both aviators one is a fighter

2295

01:51:17,400 --> 01:51:14,590

pilot and the other writes for the war

2296

01:51:19,560 --> 01:51:17,410

zone and we're gonna be talking a VA

2297

01:51:21,240 --> 01:51:19,570

ssin and UFOs I love that topic so

2298

01:51:22,350 --> 01:51:21,250

that'll be next week thanks for everyone